

Summer Reading 2022

Name: _____

Date: _____

Book Title: _____

Author: _____

WHO? All students who will be taking PreAP, Honors, or College level ELA 9, 10, 11, or 12 in September.

WHAT?

- Look through the attached list and find a book you would like to read or choose a grade level appropriate novel.
- While you read, stop one third into the book and fill page 1 of the content notes organizer (on the last page of the packet there is a sample answer to show you know how to do it).
- Then, read another third of the book and complete page 2.
- Then, finish reading the book and complete page 3.

WHEN? Be sure to finish reading your book and doing the attached assignment before you return to school in the Fall. Then, the week of September 19th, 2022, you will turn in your Content Notes (see attached organizer) to your ELA teacher. That week, you will also take a test on the book which will count as one test grade toward your first quarter grade.

WHERE? Reading? Do it anywhere you want.

Notes? Those are better to do while not moving. Maybe the kitchen table.

Test? During your ELA class.

WHY? Reading a book has so many advantages. Here are a few:

- You get to travel to another land, culture, world, time period, universe – many times, somewhere you would never be able to be otherwise – and that’s always a fun experience because you get to learn about how other people think and do life
- Reading builds your vocabulary whether you realize it or not, and it makes you better at writing because you get to stare at good writing for hours
- You get to think, and thinking is cool and also good for your brain
- It builds imagination – and we all need more of that in our lives
- Lastly, if none of these reasons convince you to read, it has a grade attached, and you could start the year with a good test grade! (That will help a lot because the weather will still be hot in September, and you might not want to do homework one day!)

HOW? Go to your local library to borrow a copy of the book. You can access books online through the local library website using the instructions below. If you prefer to buy one, visit your local bookstore or go online to Amazon.com. If you’re having difficulty typing on the graphic organizer or printing it, just handwrite and take pictures of it so you don’t lose that valuable information!

Summer Reading

Content Notes – BEGINNING of the book

I. Characterization – authors use STEALS to create characters at the beginning of a novel. Below is listed each part of STEALS.	Below, list two quotes for each part of STEALS that the author uses to characterize the main character.	For each quote, tell what it reveals about the character
<p style="text-align: center;">S – Speech</p> <p>What does the character say?</p>	1. 2.	1. 2.
<p style="text-align: center;">T – Thoughts</p> <p>What does the character think?</p>	1. 2.	1. 2.
<p style="text-align: center;">E – Effect on Others</p> <p>How does the character affect other character(s)?</p>	1. 2.	1. 2.
<p style="text-align: center;">A – Actions</p> <p>What does the character do?</p>	1. 2.	1. 2.
<p style="text-align: center;">L – Looks</p> <p>What does the character look like?</p>	1. 2.	1. 2.
<p style="text-align: center;">S – Setting</p> <p>Where and when does the story take place? What does this reveal about the main character?</p>	1. 2.	1. 2.
<p>II. Thematic Ideas – in the right columns, list two thematic ideas (ideas or emotions that happen in life – Ex. love, friendship, greed) that are present in the story so far. Explain each one by telling how it is shown so far.</p>	1. Explanation:	2. Explanation:

Content Notes – MIDDLE of the book

III. Conflicts – authors create conflicts between characters, between characters and nature or society, law, technology, and even themselves in order to reveal more about characters and to create themes. In this column, tell who/what the conflict is between by filling in the blanks.	Below, list two quotes that best capture each conflict that occurs in the middle of the book.	For each conflict, explain the following: <ol style="list-style-type: none"> 1. what more is revealed about any characters involved 2. at least one thematic idea that has surfaced as a result of the conflict.
<p style="text-align: center;">Conflict #1</p> <p>Between _____</p> <p>and _____</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">Conflict #2</p> <p>Between _____</p> <p>and _____</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>

Constructed Response – **END** of the book

Please choose 2 of the following 3 Essential Questions below, and respond to each using the following criteria outlined below:



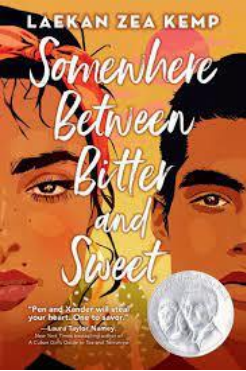
Your written responses must:

- ✓ be written in complete sentences
- ✓ be mostly free of spelling and grammatical errors
- ✓ provide sufficient detail to support your thinking
- ✓ include a claim, evidence and supporting reason(s) from the book you read

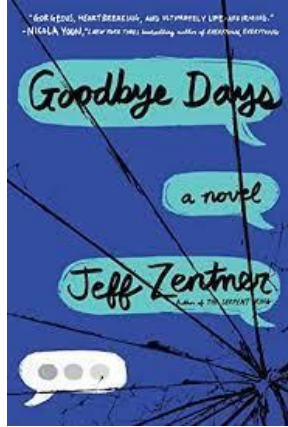
Question	Your Response
1- Identify and explain a theme present in the text. Explain how the theme is developed throughout the text using specific details to support your response.	
2-Identify and explain a literary device present in the text, and explain its impact on the reader and the text as a whole. Examples of literary devices include, but are not limited to, the following: simile, metaphor, personification, allusion, idiom, irony, juxtaposition, hyperbole, allegory.	
3- Identify and explain a real-world connection that you made to this book and the impact it had on you. You can focus on a significant character, plot detail, big idea, or life lesson.	

NBH\$ Summer Reading 2022

Grades 9-12

Book	Summary
<p>Okoye to the People By Ibo Zobo</p> 	<p>Before she became a multifaceted warrior and the confident leader of the Dora Milaje, Okoye was adjusting to her new life and attempting to find her place in Wakanda's royal guard. Initially excited to receive an assignment for her very first mission and trip outside Wakanda, Okoye discovers that her status as a Dora Milaje means nothing to New Yorkers. When she meets teenagers not much younger than herself struggling with the gentrification of their beloved Brooklyn neighborhood, her expectations for the world outside her own quickly fall apart. As she gets to know the young people of Brownsville, Okoye uncovers the truth about the plans of a manipulative real-estate mogul pulling all the strings—and how far-reaching those secret plans really are.</p> <p>Caught between fulfilling her duty to her country and listening to her own heart urging her to stand up for Brownsville, Okoye must determine the type of Dora Milaje—and woman—she wants to be.</p>
<p>Dear Justyce By Nic Stone</p> 	<p>In the highly anticipated sequel to her bestseller, Nic Stone delivers an unflinching look into the flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University ... and Quan sits behind bars at the Fulton Regional Youth Detention Center.</p> <p>Through a series of flashbacks, vignettes, and letters to Justyce—the protagonist of <i>Dear Martin</i>—Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure.</p>
<p>Somewhere Between Bitter and Sweet By Laekan Zea Kemp</p> 	<p>Penelope Prado has always dreamed of opening her own pastelería next to her father's restaurant, Nacho's Tacos. But her mom and dad have different plans—leaving Pen to choose between disappointing her traditional Mexican American parents or following her own path. When she confesses a secret she's been keeping, her world is sent into a tailspin. But then she meets a cute new hire at Nacho's who sees through her hard exterior and asks the questions she's been too afraid to ask herself.</p> <p>Xander Amaro has been searching for home since he was a little boy. For him, a job at Nacho's is an opportunity for just that—a chance at a normal life, to settle in at his abuelo's, and to find the father who left him behind. But when both the restaurant and Xander's immigrant status are threatened, he will do whatever it takes to protect his newfound family and himself.</p> <p>Together, Pen and Xander must navigate first love and discovering where they belong in order to save the place they all call home.</p> <p>This stunning and poignant novel from debut author Laekan Zea Kemp explores identity, found families and the power of food, all nestled within a courageous and intensely loyal Chicana community.</p>

Goodbye Days
By Jeff Zentner



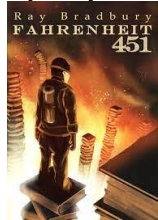
Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison?

The Passing Playbook
By Isaac Fitzsimmons



Fifteen-year-old Spencer Harris is a proud nerd, an awesome big brother, and a David Beckham in training. He's also transgender. After transitioning at his old school leads to a year of isolation and bullying, Spencer gets a fresh start at Oakley, the most liberal private school in Ohio. At Oakley, Spencer seems to have it all: more accepting classmates, a decent shot at a starting position on the boys' soccer team, great new friends, and maybe even something more than friendship with one of his teammates. The problem is, no one at Oakley knows Spencer is trans—he's passing. But when a discriminatory law forces Spencer's coach to bench him, Spencer has to make a choice: cheer his team on from the sidelines or publicly fight for his right to play, even though it would mean coming out to everyone—including the guy he's falling for.

Fahrenheit 451
By Ray Bradbury



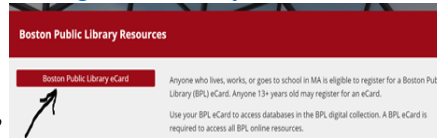
Ray Bradbury's internationally acclaimed novel Fahrenheit 451 is a masterwork of twentieth-century literature set in a bleak, dystopian future. Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

How to Access the Online Library of Suggested Titles

STEP 1: Sign up for a Boston Public Library eCard.

- A. Follow this link to the Boston Public Library homepage:

<https://sites.google.com/newbedfordschools.org/nbhslibrarydistancelearning/bpl-resources>



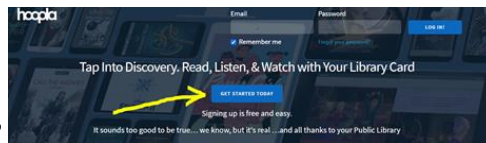
- B. Click on “Boston Public Library eCard.”

- C. On the next page, click “Proceed.”

- D. Answer the series of questions that follow. NOTE: Use an email address that you currently use. When you set your PIN, be sure to choose 1 4-digit code you will remember, such as the year you were born.

- E. Check your email – you will get an email from The Boston Public Library which will have your eCard number in it.

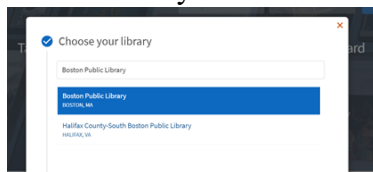
- F. Now, go to the Hoopla website through this link: <https://www.hoopladigital.com/>



- G. Click on “Get Started Today”

- H. On the next page, enter your email address and choose a password that you will remember, then click “Agree.”

- I. On the next page, **local libraries** will show up – **do not select these**. Instead, type in the box “Boston Public Library” and when it appears under the search bar, click on it, then click “Next.”



- J. On the next page you can decide whether you want Hoopla to send you notifications. Then, click “Next.”

- K. On the next page, copy and paste your library card number from the email you received from Boston Public Library into the top bar. Then, in the bottom bar, type in the 4-digit PIN you chose. Click “Sign Me Up.”

- L. You now have access to Hoopla. On the Hoopla page, click “Browse” at the top and select “eBooks” from the drop down menu.

M. Scroll down the page until you see a blue box that says “Genres & Collections click to browse.” Click on this box.



Browse Ebooks

COLLECTIONS GENRES SEARCH

Antiques & Collectibles > Games & Activities >
Architecture > Gardening >
Art > Health & Fitness >
Bibles > History >
Biography & Autobiography > House & Home >
Body, Mind & Spirit > Humor >

N. On the next page, click on “Genres” at the top.

O. Click on “Young Adult Fiction” in the list on the next page.

Drama > Mathematics > Technology & Engineering >
Education > Medical > Transportation >
Family & Relationships > Music > Travel >
Fiction > Nature > True Crime >
Foreign Language Study > Performing Arts > **Young Adult Fiction >**
Games & Activities Pets > Young Adult Nonfiction >

P. Once you are in the Young Adult Fiction page, you can choose any book in any of the categories listed. Click on any category that interests you and find a book you want to read. Once you are ready to start reading, click “Borrow” under the picture of the book.