

LEGACY PROJECT UPDATE

INTEGRATION COMMITTEE, MAY 21, 2020

REVIEW- WHAT IS THE LEGACY PROJECT?

- Three parts:
 1. Inventory all the historically important objects and documents of KCVI and QECVI
 2. Establish and implement a procedure and plan to disperse, keep and/or digitize the collection
 3. Create exhibits at KSS to reflect the history of the two schools

HOW ARE WE COMPLETING THE PROJECT?

- Emily Welsh (MA Museum Studies UofT) and Jessa Brown (Diploma Library Technician Centennial College), hired to complete the work with support from the Legacy Project Committee (Joanne Whitfield, Kevin Reed, Tim Orpin, Chris VanLuven, Talya McKenna and Krishna Burra)
- Monies from:
 - Young Canada Works Building Careers in Heritage
 - City of Kingston Heritage Grant
 - KCVI Bicentennial Fund

WHY THE LEGACY PROJECT?

- The history of KC and QE represents the history of secondary education in Kingston, Ontario and Canada- we understand our obligation to preserve it
- To help our students feel grounded in their new school
- To help our students appreciate the unique and valuable character of these two schools and to help our school community continue the traditions of each while creating our own new ones

1. Inventory all the historically important objects and documents of KCVI and QECVI

- Completed in February, 2020
- 1,948 entries representing over 3000 objects or documents
- oldest item is an 1851 letter from a student apologizing to his master for misbehaviour

1	Object	Object Description	Year	Image	Size (cm)	Material Type	Inscriptions Marks	Condition	Related To	Notes
5	At Home KCVI Photograph and Holder	Pink paperboard holder with blue writing and KCVI Crest. Photograph contained inside of Milton Borenko and Diane Lodge.	1956		14 x 19	Paperboard, photograph	Front reads: "At Home" "K.C.V.I February 17, 1956"; Back reads: "A photographic service by the special projects dept. Cinema Television Productions Kingston, ON"	Warped; creased		Borenko and Lodge were QE at the time. It was the staff at KCVI who took the photograph. This was the first QE at the time of the opening. They would be to the KC events.
6	QECVI Photograph and Holder	White paper board holder with gold QECVI crest and red letters. Red and gold stripe. Photograph inside depicts Milton Borenko and Diane Lodge at the Gay Parea. This was the first QE prom. The theme was "Evening in Paris".	1956		12.8 x 17.5	Paperboard, photograph	Front reads: "Q.E.C.V.I."	Warped; stains on front cover; discolouration; dirt		
7	QECVI First Formal Gay Parea Photograph and Holder	Grey felt? covered paper? Holder with black letters. Contains a photograph depicting Milton Borenko and Diane Lodge.	1956		15 x 20.2	Paper, photograph, felt?	Front reads: "Q.E.C.V.I. First Formal - "Gay Parea" 2nd March, 1956"	Warped; fibres and hairs adhered to cover; discoloured; stained.		
8	KCVI Annual Commencement Programme 1955	KCVI Annual Commencement Programme.	1955		15 x 23.3	Paper, metal		Stained; warped; corrosion	Two copies are present in the KCVI Commencement collection of programmes.	Milton Borenko is listed in the programme for an award from the Technical Department.

2. Establish and implement a procedure to disperse, keep and/or digitize the collection

Procedure

- determine which items in the collection should move with us to KSS and which of these will also be digitized
- determine which items won't move to the new school but will be digitized before dispersal elsewhere
- identify local, provincial and national museums and archives who may be interested in housing particular objects or documents and approach them with an offer of the object or document
- arrange for the transfer of the objects (packaging, pick-up/shipping, transfer paperwork)
- create a record of the process

WHY WOULD WE BRING AN OBJECT TO KSS?

Our Criteria

- the object is unique and iconic to our history and the history of Kingston, Ontario and Canada and help us tell our story
- the object will provide our students with a significant opportunity to increase their historical thinking skills and knowledge and could be used as a teaching object
- we are able to provide the proper environmental conditions to preserve the object and we have the room to store or display it

WHY WOULD WE DIGITIZE AN OBJECT OR DOCUMENT?

Our Criteria

- the object is unique and iconic to our history
- the object will provide our students with a significant opportunity to increase their historical thinking skills and knowledge and could be used as a teaching object
- we can't provide the proper environmental conditions to preserve the object
- we don't have the room to store it
- the general public is likely to have an interest in it

NOTE: an object or document could be both kept and digitized



DISPERSAL SO FAR

- a few items have already been re-homed at St. George's Cathedral and Sydenham Street United Church (leaflets from church services in the 1940s)
- conversations with a number of institutions including
 - Queens Archives (arrangements made to take the bulk of our school documents-these are ready for transfer)
 - Queens University biology and physics departments (to rehome the historic objects from the KCVI Science department)
 - Kingston and Frontenac Public Library (to rehome the newspaper collection from KC and QE)
 - Canadian Museum of Science and Technology (no interest but valuable information)
 - other local museums to be approached: PWOR, RMC, Frontenac County Schools Museum, OISE, Kingston Sports Hall of Fame

DIGITIZATION SO FAR

- all of the KC and QE yearbooks in our possession
- KCVI Performing Arts collection
- KCVI Principal and "Times" correspondence from 1919-1926 and during WW2
- all of the KC and QE commencement programs in our possession
- all of the QEVHS tapes have been converted to digital files
- about 65% of the collection remains to be digitized

3. Create exhibits at KSS to reflect the history of the two schools

- five topics were chosen for exhibition based on the collection and the history of KC and QE
 1. History of Kingston Secondary School- timeline
 2. What was it like?- to go to KC, it's ancestor or QE at different points in history
 3. Military
 4. Performing Arts
 5. Athletics

PURPOSE OF THE EXHIBITS

- to celebrate and commemorate the histories of QE and KC so that students feel the deep roots of their school in Kingston
- to provide teaching opportunities using objects and documents from the collection in conjunction with the exhibits



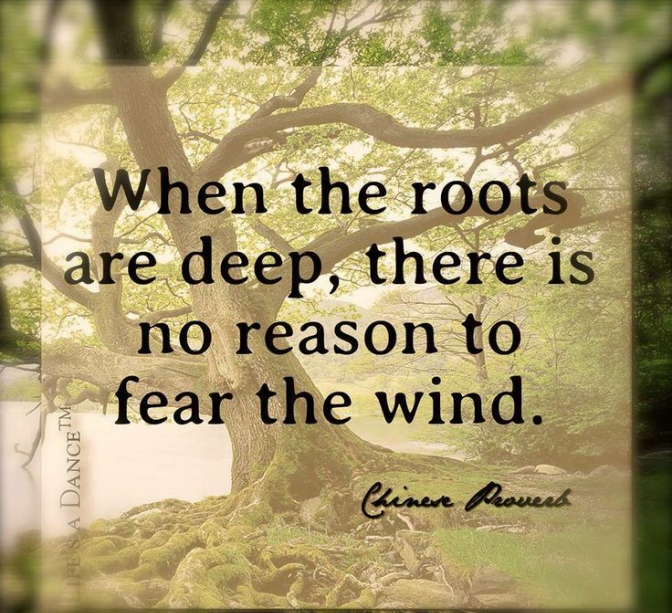
**IT IS BECAUSE MY ROOTS
ARE SO STRONG THAT I
CAN FLY**

MIRA NAIR

PICTUREQUOTES.COM



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**When the roots
are deep, there is
no reason to
fear the wind.**

Chinese Proverb

TIMELINE AND “WHAT WAS IT LIKE” COMBINED TO BE ONE EXHIBIT

- these two exhibits are ready for editing and graphic design
- will need to digitize and photograph to exhibit standard
- location of exhibit? possibly on support for the student forum in the main lobby of KSS

TIMELINE

WHAT WAS IT LIKE

HISTORY OF KINGSTON SECONDARY SCHOOL

1792- original school



1812-war



1855- new school building



1877- girls start



1910- Commercial, Technical and at Frontenac St



1932- V added for Vocational



1950s- opening of QECVI, reminisces of Dillon and Borenko



1970s- QECVI- houses

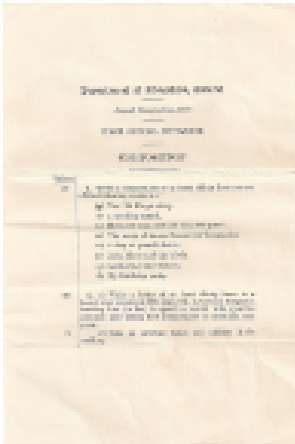
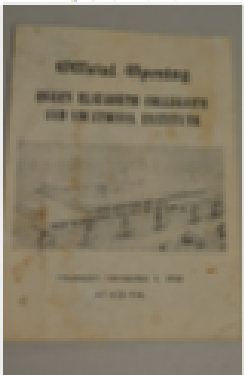


1990s- QECVI- Focus Programs



2020- COVID 19, Move to KSS, closure of QE



1947	Last year elementary students must pass an entrance exam to attend secondary school	ON	 <p>Some in KCVI collection Could just add a few questions from the exams</p>
1949	Third floor added to the 1915 wing with five new classrooms and a guidance office	KCVI	Examples of Hy-Sky, KCVI school newspaper KCVI Collection
1954	The compulsory age for school leaving becomes 16 for all in the province; some exemptions available for work	ON	Examples from principals correspondence of exemption paperwork
1955	Queen Elizabeth Collegiate and Vocational Institute (QECVI), Kingston's second public high school opens; KC principal J. L. Murray and 18 teachers move to QECVI; all shops and equipment moved to this new technical high school except for some kept for junior classes	QECVI	<p>Brochure of opening ceremony and invitation, QECVI collection</p> 
1957	KCVI continues to be overcrowded; Collins Bay High School, now known as Frontenac Secondary School opens; PA	KCVI	EW: I believe the new PA system is documented in the yearbook?

MILITARY PANEL

- move the Memorial Wall from KC and the two plaques, add elements about cadets, WWI and Spanish Flu Epidemic, WW2 War Emergency Training Plan (links to explosion of technical education and the opening of QECVI) as each relates to school
- there are some names to add from the Boer War and the Korean War
- Location? perhaps along the hall as you head to the library from the main entrance (Community Room)

PERFORMING ARTS PANEL

- celebration of music and drama at QE and KC
- lots of fantastic pictures and memorabilia
- location? on first floor near the drama and music room

ATHLETICS PANEL

- currently exploring ideas that show the changes in the sports played at the school and access to sports by girls- really good gender story here
- lots of amazing photos possible
- graphic designer is currently working with spreadsheets of what sports were offered, when and to who to create a graphic that will illustrate this
- Location? By the main floor gym entrance

ON LINE MUSEUM

- we are working to create an online museum that will contain the digitized items
- [KC QE Legacy Collection](#)