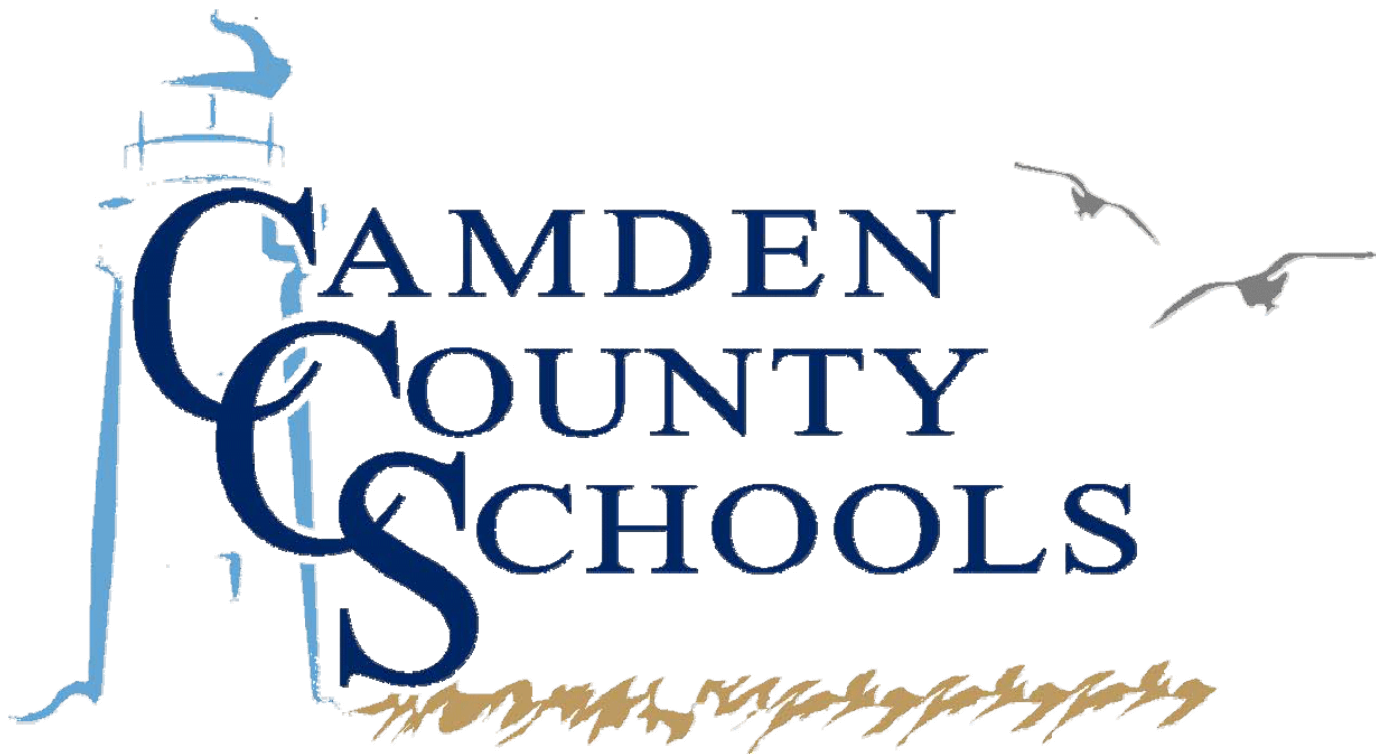


**COURSE OF STUDY  
&  
TEXTBOOK ADOPTION PLAN  
2021-2022**



**CAMDEN COUNTY SCHOOLS**

**Dr. John Tucker, Superintendent  
311 South East Street  
Kingsland, Georgia 31548**

Revised-June, 2021

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## **INTRODUCTION**

In accordance with Camden County School Board of Education Policy IB-R, a course of study guide shall be printed and approved every year.

The purpose of the guide is for use as a curriculum point of reference for educators, parents, and interested citizens. This point of reference, yearly revised, can be used to keep appropriate personnel apprised of the continually changing materials in curriculum.

## **SECTION I**

### **SUBJECTS AND TEXTBOOKS USED**

# **ELEMENTARY SCHOOL**

**CAMDEN COUNTY SCHOOLS**

**COURSE OF STUDY**

**ELEMENTARY SCHOOLS**

**PRE-KINDERGARTEN**

<b>Subject</b>	<b>Textbook Used</b>
Reading/Phonemic Awareness	<u>Frog Street Pre-K</u> Frog Street Press, LLC 2017
Math	<u>Frog Street Pre-K</u> Frog Street Press, LLC 2017

**KINDERGARTEN**

<b>Subject</b>	<b>Textbook Used</b>
Visual Arts	No Textbook Assigned
Math	<u>Harcourt Math, 2008</u> Harcourt
Science/Health	<u>Houghton Mifflin, 2009</u> Georgia Science
Language Arts	<u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill <u>Reading A to Z</u> Learning A to Z <u>Write Source, 2007</u> Great Source Supplementary: <u>Jack &amp; Jilly</u> Cupp Publishers, Inc.
Social Studies	<u>Harcourt Brace Social Studies, 2000</u> Harcourt Brace Social Studies Supplementary Materials: Sundance/Newbridge Tradebook Kits Kindergarten eStudies Weekly

## FIRST GRADE

<b>Subject</b>	<b>Textbooks Used</b>
Language Arts	<u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill  <u>Write Source, 2007</u> Great Source  <u>Sitton Spelling Sourcebook 1, 2006</u> EPS  Supplementary: <u>Jack &amp; Jilly</u> Cupp Publishers, Inc.
Mathematics	<u>Harcourt Math, 2008</u> Harcourt
Science/Health	<u>Houghton Mifflin, 2009</u> Georgia Science
Visual Arts	No Textbook Assigned
Social Studies	<u>Harcourt Brace Social Studies, 2000</u> Harcourt Brace  Social Studies Supplementary Materials: Sundance/Newbridge Tradebook Kits  First Grade eStudies Weekly



**SECOND GRADE**

<b>Subject</b>	<b>Textbook Used</b>
Language Arts	<u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill  <u>Write Source, 2006</u> Great Source  Supplementary: <u>Jack &amp; Jilly</u> Cupp Publishers, Inc.
Mathematics	<u>Harcourt Math, 2008\</u> Harcourt
Science/Health	<u>Houghton Mifflin, 2009</u> Georgia Science
Visual Arts	No Textbook Assigned
Social Studies	<u>Harcourt Brace Social Studies, 2000</u> Harcourt Brace  Social Studies Supplementary Materials: Sundance/Newbridge Tradebook Kits  Georgia eStudies Weekly-My State

## **THIRD GRADE**

<b>Subject</b>	<b>Textbook Used</b>
Language Arts	<u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill  <u>Write Source, 2006</u> Great Source
Mathematics	<u>Harcourt Math, 2008</u> Harcourt
Science/Health	<u>Houghton Mifflin, 2009</u> Georgia Science
Social Studies	<u>Gallopade, 2018</u> Georgia Experience  Social Studies Supplementary Materials: Sundance/Newbridge Tradebook Kits  Georgia eStudies Weekly-Democracy
Visual Arts	No Textbook Assigned

## **FOURTH GRADE**

<b>Subject</b>	<b>Textbook Used</b>
Language Arts	<u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill  <u>Write Source, 2006</u> Great Source  <u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill  <u>Write Source, 2006</u> Great Source
Mathematics	<u>Harcourt Math, 2008</u> Harcourt
Science/Health	<u>Houghton Mifflin, 2009</u> Georgia Science
Social Studies	<u>Gallopade, 2018</u> Georgia Experience  Social Studies Supplementary Materials: Sundance/Newbridge Tradebook Kits  USA eStudies Weekly – Explorers to 1880s
Visual Arts	No Textbook Assigned

## **FIFTH GRADE**

<b>Subject</b>	<b>Textbook Used</b>
Language Arts	<u>McMillan/McGraw-Hill Reading, 2003</u> McMillan/McGraw-Hill  <u>Write Source, 2006</u> Great Source
Mathematics	<u>Harcourt Math, 2008</u> Harcourt
Science/Health	<u>Houghton Mifflin, 2009</u> Georgia Science
Social Studies	<u>Gallopade, 2018</u> Georgia Experience  Social Studies Supplementary Materials: Sundance/Newbridge Tradebook Kits  USA eStudies Weekly–1865 to Present
Visual Arts	No Textbook Assigned

## ELEMENTARY SPECIAL EDUCATION

**Elementary** Special Education classes may supplement the adopted curriculum materials with the following:

<b>Subject</b>	<b>Textbook/Materials Used</b>
Reading	<u>Jack &amp; Jilly</u> Cupp Publishers, Inc. <u>SRA Corrective Reading</u> SRA McGraw-Hill <u>Edmark Milestones</u> Riverdeep
Math	<u>Math Connections</u> SRA McGraw-Hill <u>Touchmath</u> Touchmath, Inc.
Language Arts	<u>Reasoning and Writing</u> SRA McGraw-Hill

## **MIDDLE SCHOOL**

**CAMDEN COUNTY  
COURSE OF STUDY  
MIDDLE SCHOOL**

**SIXTH GRADE**

<b>Subject</b>	<b>Textbook Used</b>
Mathematics	<u>Go Math!, Grade 6</u> Houghton Mifflin Harcourt, 2018
Language Arts	<u>Collections Grade 6</u> Houghton Mifflin Harcourt, 2014
Social Studies	<u>Georgia 6<sup>th</sup> Grade Social Studies</u> Gallopade 2011  <u>World Studies for Georgia Students, Grade 6</u> Clairmont Press, 2017
Science	<u>Interactive Science</u> Earth Science, Georgia Edition Pearson Education, 2011
Health	<u>Totally Awesome Health (Course 1)</u> , 1999 Meeks Heit (Everyday Learning Corporation)
Visual Art	<u>Introducing Art</u> Glencoe/McGraw Hill, 2005
Technology	<u>Introduction to Technology</u> McGraw-Hill, 2010
Agriculture	<u>Exploring Agriculture Education</u> All in One-Middle School Agriculture Curriculum Guide
Business Computer	<u>Microsoft Office Suite</u>

## **SEVENTH GRADE**

<b>Subject</b>	<b>Textbook Used</b>
Mathematics	<u>Go Math!, Grade 7</u> Houghton Mifflin Harcourt, 2018
Language Arts	<u>Collections Grade 7</u> Houghton Mifflin Harcourt, 2014
Social Studies	<u>Georgia 7<sup>th</sup> Grade Social Studies</u> Gallopade, 2011  <u>World Studies for Georgia Students, Grade 7</u> Clairmont Press, 2017
Science	<u>Interactive Science</u> Life Science, Georgia Edition Pearson Education, 2011
Health	<u>Totally Awesome Health (Course 2)</u> , 1999 Meeks Heit (Everyday Learning Corporation)
Visual Art	<u>Understanding Art</u> Glencoe/McGraw Hill, 2005
Technology	<u>Introduction to Technology</u> , McGraw-Hill, 2010
Agriculture	<u>Exploring Agriculture Education</u> All in One-Middle School Agriculture Curriculum Guide
Business Computer	<u>Microsoft Office Suite</u>



## **EIGHTH GRADE**

<b>Subject</b>	<b>Textbook Used</b>
8 <sup>th</sup> Grade Mathematics	<u>Go Math!, Grade 8</u> Houghton Mifflin Harcourt, 2018
Language Arts	<u>Collections Grade 8</u> <u>Houghton Mifflin Harcourt, 2014</u>
Social Studies	<u>Georgia 8<sup>th</sup> Grade Social Studies</u> Gallopade 2011  <u>Georgia, Its Heritage and Its Promise</u> Clairmont Press, 2012  <u>Georgia Studies, Grade 8</u> Clairmont Press, 2017
Science	<u>Interactive Science</u> Physical Science, Georgia Edition Pearson, Education, 2011
Health	<u>Totally Awesome Health (Course 3)</u> , 1999 Meeks Heit (Everyday Learning Corporation)
Personal Fitness/Health	<u>Holt Health</u> Holt, Rinehart, Winston, 2009
Visual Art	<u>Exploring Art</u> Glencoe/McGraw Hill, 2005
Technology	<u>Introduction to Technology</u> McGraw-Hill, 2010
Physical Science	<u>Physical Science</u> Glencoe, 2007
Visual Arts/Comprehensive I	<u>Art Talk</u> Glencoe, 1989 and 1995
Agriculture	<u>Exploring Agriculture Education</u> All in One-Middle School Agriculture Curriculum Guide
Business Computer	<u>Microsoft Office Suite</u>

## MIDDLE SCHOOL SPECIAL EDUCATION

**Middle School** Special Education classes may supplement the adopted curriculum materials with the following:

<b>Subject</b>	<b>Textbook/Materials Used</b>
Reading	<u>SRA Corrective Reading</u> SRA McGraw-Hill
	<u>Life Centered Career Education</u> The Council for Exceptional Children
Math	<u>Basic Skills in Math</u> American Guidance Services
	<u>PreAlgebra Applications</u> American Guidance Services
	<u>Life Centered Career Education</u> The Council for Exceptional Children
Language Arts	<u>Reasoning and Writing</u> SRA McGraw-Hill
	<u>Life Centered Career Education</u> The Council for Exceptional Children

## ALL MIDDLE GRADES

<b>Subject</b>	<b>Textbook Used</b>
Music	<u>Making Music</u> Silver Burdett Ginn  Also a record set to match each grade level
Introduction to Technology	State Approved Modules
Math Skills	<u>Basic Mathematics</u> <u>Pre-Algebra</u> American Guidance Services  <u>Number Worlds</u> SRA
Reading Skills	<u>SRA Corrective Reading</u> SRA McGraw-Hill

## **HIGH SCHOOL**

**CAMDEN COUNTY  
COURSE OF STUDY  
HIGH SCHOOL**

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Literature/Composition CP Hon/Gif	Grade 9 <u>Collections</u> Houghton Mifflin Harcourt, 2015	1
	<u>Write Source</u> Houghton Mifflin, 2009	1
Literature/Composition CP Hon/Gif	Grade 10 <u>Collections</u> Houghton Mifflin Harcourt, 2015	1
Amer Literature/Composition CP	Grade 11 <u>Collections</u> Houghton Mifflin Harcourt, 2015	1
Multicultural Literature CP	Grade 12 <u>Collections</u> Houghton Mifflin Harcourt, 2015	1
Advanced Placement Language	Grade 11 <u>Collections</u> Houghton Mifflin Harcourt, 2015	1
	<u>The Language of Composition</u> Bedford St. Martin's, 2008	1
	<u>Everything's An Argument with Readings</u> Bedford St. Martin's, 6 <sup>th</sup> Editions	
	<u>A Pocket Style Manual</u> Bedford St. Martin's, 6 <sup>th</sup> Edition	
Advanced Placement Literature	Grade 12 <u>Perrine's Literature Structure, Sound &amp; Sense</u> AP Editions, 11 <sup>th</sup> Edition Cengage Learning, Inc.	1
	<u>A Pocket Style Manual</u> Bedford St. Martin's, 6 <sup>th</sup> Edition	
Technical College Readiness English SAT Prep	Grade 11 or 12 Electronic Resources	1
	Grades 11-12 <u>Preparing for the New SAT Evidence –Based Reading and Writing</u> Amsco School Pub., 2016 (Update Edition)	1
	<u>Preparing for the New SAT Mathematics</u> Amsco School Pub., 2016 (Update Edition)	
Public Speaking	Grades 10-12 <u>Public Speaking: An Aud.-Centered Appr.</u> Allyn-Bacon, 2000	1

<b>Subject</b>	<b>Textbook</b>	<b>Unit Credit</b>
Speech/Forensics II	Grade 11-12 No book assigned at this time	1
Journalism I, II, III, IV*	Grades 10-12 <u>The Yearbook Course</u> Delmar, 1989	1
	<u>Introduction to Journalism</u> McDougal/Littell, 2001	1
	<u>Introduction to Journalism</u> McDougal Littell/Houghton Mifflin, 2001	1
Writer's Workshop/Newspaper*	Grades 10-12 <u>The Newspaper Designers Handbook</u> William Brown Communications	1
Writer's Workshop/Magazine	Grades 10-12 <u>Creative Writing: Forms and Techniques</u> National Textbook, Co., 1990	1
Literature and History of the Bible	Grades 10-12 <u>King James Bible</u>  <u>Grades 10-12</u> DVD: The Bible – History and Literature Adlu Publishing, Inc., 2010	1

\*Course uses a class set of textbooks

<b>Subject</b>	<b>Textbook</b>	<b>Unit Credit</b>
French I Honors/Gifted	Grades 10-12 <u>T'es branche? Level 1</u> EMC Publishing, 2014	1
	<u>Bien Dit</u> Holt McDougal, 2010	1
French II Honors/Gifted	Grades 11-12 <u>T'es branche? Level 2</u> EMC Publishing, 2014	1
	Grades 11-12 <u>T'es branche? Level 2</u> EMC Publishing, 2014	1
Advanced Placement French	Grades 11-12 <u>L'Art de Lire: Stratégies pour le rÃ©cit,</u> <u>3<sup>rd</sup> Edition</u> Prentice Hall, 2003	1
	<u>Une fois pour toutes: Une rÃ©vision des structures</u> <u>essentielles</u> Prentice Hall	1
	<u>Preparing for the Language Exam: 2<sup>nd</sup> Edition</u> Barrons, 1998	1
Spanish I Honors/Gifted	Grades 10-12 <u>EntreCulturas 1</u> Wayside Publishing, 2017	1
	Grades 10-12 <u>EntreCulturas 2</u> Wayside Publishing, 2017	1
Spanish III	Grades 11-12 <u>EntreCulturas 3</u> Wayside Publishing, 2017	1
	Grade 12 <u>Tejidos</u> Third Edici3n Wayside Publishing, 2013	1
Advanced Placement Spanish	<u>TriÃ¡ngulo Aprobado</u> Fifth Edici3n Wayside Publishing, 2013	1
	<u>Preparing for the Language Examination,</u> <u>2<sup>nd</sup> Edition</u> Prentice Hall, 1996	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Mathematics of Finance	Grade 12 <u>Financial Algebra</u> South-Western Cengage Learning, 2011	1
Advanced Placement Statistics	Grades 11-12 <u>The Practice of Statistics for the AP Exam</u> W. H. Freeman and Company, 2015	1
Calculus and Advanced Placement Calculus A/B and B/C	Grade 12 <u>Calculus, Sixth Ed. Larson, Hostetler, et al.</u> Houghton Mifflin, 2001 <u>Calculus Fifth Ed.</u> D C Heath, 1994	1
Advanced Mathematical Decision Making	Grade 12 (electronic resources)	1
Foundations of Algebra	Grade 9 (Electronic Resources)	1



<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Coordinate Algebra	Grade 9 <u>Georgia Coordinate Algebra Common Core GPS SE</u> Holt McDougal, 2014	1
Coordinate Algebra Support	Grade 9 <u>Georgia Coordinate Algebra Common CoreGPS SE</u> Holt McDougal, 2014	1
Coordinate Algebra H/G	Grade 9 <u>Georgia Coordinate Algebra Common CoreGPS SE</u>	1
Analytic Geometry	Grade 10 <u>Analytic Geometry CCGPS</u> Holt McDougal, 2014	1
Analytic Geometry H/G	Grade 9-10 <u>Analytic Geometry CCGPS</u> Holt McDougal, 2014	1
Analytic Geometry Support	Grade 10 <u>Analytic Geometry CCGPS</u> Holt McDougal, 2014	1
Advanced Algebra	Grade 11 <u>Georgia Advanced Algebra CCGPS</u> Holt McDougal, 2014	1
Advanced Algebra H/G	Grade 10-11 <u>Georgia Advanced Algebra CCGPS</u> Holt McDougal, 2014	1
Pre-Calculus H/G	Grade 11-12 <u>Pre-Calculus with Limits</u> Houghton Mifflin, 2007	1
College Readiness Mathematics	Grade 11 or 12 Electronic Resources	1
College Algebra	Grade 12 <u>Algebra &amp; Trigonometry</u> Pearson, 2016	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Physical Science	Grade 8-9 <u>Georgia Glencoe Physical Science</u> McGraw-Hill Education, 2018	1
Biology I CP	Grade 10 <u>Biology</u> Houghton Mifflin Harcourt, 2017	1
Biology Honors/Gifted	Grades 9-10 <u>Biology</u> Houghton Mifflin Harcourt, 2017	1
Chemistry I	Grades 11-12 <u>Glencoe Chemistry Matter &amp; Change</u> McGraw-Hill Education, 2018	1
Environmental Science	Grades 11-12 <u>Environmental Science "Your World Your Turn"</u> Pearson Education, 2011	1
Earth Systems	Grades 10-12 <u>Earth Comm, 2<sup>nd</sup> Edition</u> It's About Time, 2016	1
Oceanography	Grades 11-12 <u>Oceanography: An Invitation to Marine Science</u> Cengage Learning, 2016	1
Principles of Geology	Grades 11-12 <u>Earth: Portrait of a Planet</u> W. W. Norton, 2019	1
Historical Geology	Grades 11-12 <u>Earth Systems History</u> W. H. Freeman and Company, 2015	1

<b>Subject</b>	<b>Textbook</b>	<b>Unit Credit</b>
Physics I	Grades 10-12 <u>Physics</u> Pearson Education, 2014	1
Physics II Honors/Gifted	Grades 11-12 <u>College Physics</u> Pearson Education, 2014	1
Advanced Placement Chemistry	Grades 11-12 <u>Chemistry: The Central Science</u> Pearson Education, 2018 <u>Chemistry: A Molecular Approach 4<sup>th</sup> ed.</u> Pearson, 2017	1
Advanced Placement Physics B and C	Grades 11- 12 <u>College Physics</u> Pearson Education, 2014	1
Anatomy & Physiology	Grades 11-12 <u>Human Anatomy &amp; Physiology, 10<sup>th</sup> ed.</u> Pearson, 2016	1
Advanced Placement Biology	Grades 11-12 <u>Biology by Campbell 11<sup>th</sup> ed.</u> Pearson, 2018 <u>Principles of Life 2<sup>nd</sup> ed.</u> Bedford, Freeman & Worth, 2018	1
Biology II	Grades 11-12 <u>Biology by Campbell 11<sup>th</sup> ed.</u> Pearson, 2018	1
Advanced Placement Environmental Science	Grades 11-12 <u>Environmental Science for AP</u> W.H. Freeman & Co, 2015	1
Environmental Issues and Research	Grades 11 - 12 No Textbook	1
Advanced Placement World History	Grades 9-12 <u>World Civilizations: The Global Experience</u> 4 <sup>th</sup> edition Longman, 2005 <u>World History: Preparing for the Advance Placement Exam</u> AMSCO., 2018	1
Advanced Placement Human Geography	Grade 9 <u>The Cultural Landscape: An Introduction to Human Geography (AP Edition)</u> Pearson, 2014	1
American Government Honors/Gifted	Grade 10 <u>United States Government</u> Houghton Mifflin Harcourt, 2018	1
Advanced Placement Government/Politics	Grades 10-12 <u>The Challenge of Democracy</u> McDougal Littell, 2008 <u>American Government: Stories of a Nation</u> Bedford, Freeman & Worth Publishers, 2019	1

<b>Subject</b>	<b>Textbook</b>	<b>Unit Credit</b>
United States History	Grade 11 <u>United States History</u> Pearson Education, 2016	1
Advanced Placement United States History	Grade 11 <u>America: The Essential Learning Edition</u> (High School Edition) W. W. Norton 2015 (9 <sup>th</sup> Edition)	1
Economics	Grade 12 <u>Understanding Economics</u> McGraw-Hill Education, 2018	1
Advanced Placement Microeconomics	Grade 12 <u>Principles of Economics</u> OpenStax, 2018	1
Advanced Placement European History	Grades 10-12 <u>A History of Western Society and Sources of the Western Tradition</u> Houghton Mifflin, 2006	1
Advanced Placement Psychology	Grade 11-12 <u>Psychology</u> Bedford, Freeman & Worth, 2018	1

\*Course uses a class set of textbooks

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b>Academic Success Skills</b> CCAIE I & II*	Grades 11-12 <u>School to Career</u> Goodheart-Wilcox, 2013 <u>Payday Finance</u> Goodheart-Wilcox, 2013	1
<b><u>Business Academy</u></b>		
<b>Administrative/Information Support Pathway</b>		
Intro to Business & Technology	Grades 9-12 <u>Microsoft Official Academic Course- Microsoft Word 2016</u> John Wiley & Sons, Inc.	1
Business & Technology	Grades 9-12 <u>Microsoft Official Academic Course- Microsoft Excel, 2016</u> John Wiley & Sons, Inc.	1
Business Communication	Grades 10-12 <u>Business Communications</u> Tom Means-South-Western, 2019 3 <sup>rd</sup> Edition	1
<b>Advanced Accounting Pathway</b>		
Intro to Business & Technology*	Grades 9-12 Microsoft Official Academic Course Microsoft Word 2016	1
Accounting I*	Grades 10-12 <u>Century 21 Accounting: Multicolumn Journal, 11<sup>th</sup> Edition</u> Cengage, 2019	1
Accounting II*	Grades 10-12 <u>Century 21 Accounting: Multicolumn Journal, 11<sup>th</sup> Edition</u> Cengage, 2019	1
<b>Financial Management Pathway</b>		
Intro to Business & Technology*	Grades 9-12 Microsoft Official Academic Course Microsoft Word 2016	1
Financial Literacy*	Grades 10-12 <u>Managing Your Personal Finances</u> Cengage, 2013 <u>Fundamentals of Insurance</u> Cengage, 2013	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Banking & Investing & Insurance*	Grades 10-12 <u>Banking Systems</u> Cengage, 2013 <u>Managing Your Personal Finances</u> Cengage, 2013	1
<b>Business Accounting Pathway</b>		
Intro to Business and Technology*		
Accounting 1*	Grades 10-12 <u>Century 21 Accounting: Multicolumn Journal, 11<sup>th</sup> Edition</u> Cengage, 2019	1
<b>Interactive Media Pathway</b>		
Introduction to Digital Technology*	Grades 9-12 <u>Discovering Computers</u> Cengage, 2013	1
Digital Design*	Grades 10-12 <u>HTML &amp; JavaScript BASIC</u> Cengage, 2013 Adobe Animate Classroom in Book Pearson, 2017 <u>Adobe Flash Revealed</u> Cengage, 2013	1
Web Design*	Grades 10-12 <u>Adobe Dreamweaver Classroom in a Book</u> Pearson, 2017 Adobe Animate Classroom in Book Pearson, 2017 <u>HTMLS &amp; JavaScript BASIC</u> Cengage, 2013	1
<b>Marketing &amp; Management Pathway</b>		
Marketing Principles*	Grades 9-12 <u>Marketing Essentials</u> Glencoe McGraw-Hill, 2006	1
Marketing and Entrepreneurship*	Grades 10-12 <u>Entrepreneurship &amp; Small Business</u> Glencoe McGraw-Hill, 2006	1
Marketing Management*	Grades 10-12 <u>Marketing Essentials</u> Glencoe McGraw-Hill, 2006	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b>Academy Related Electives</b>		
Marketing Research	Grades 10-12 <u>Marketing Essentials</u> Glencoe McGraw-Hill, 2006	1
International Business Marketing*	Grades 10-12 <u>International Business</u> South-Western, 2006	1
Professional Sales and Promotion	Grades 10-12 <u>Marketing Essential</u> Glencoe-McGraw-Hill, 2006	1
Introduction to Graphics & Design	Grades 10-12 <u>Adobe Design Collection CC Revealed</u> Cengage, 2015	1
Introduction to Sports and Entertainment Marketing	Grades 10-12 <u>Sports &amp; Entertainment Marketing</u> Glencoe/McGraw Hill, 2005	1
Hospitality and Tourism Management*	Grade 10-12 <u>Hospitality Marketing</u> South-Western, 2002	1
Introduction to Graphics Design	Grades 10-12 <u>Abode Illustrator CS5</u> Peoples Education, 2013	1
WBL Internship	No Textbook Assigned	

### **Engineering, Architectural & Industrial Academy**

#### **Architectural Drawing & Design Pathway**

Intro Drawing and Design	Grades 9-12 <u>Exploring Drafting</u> Goodheart-Wilcox, 2013	1
Architectural Drawing and Design I*	Grades 10-12 <u>Architectural Drafting and Design</u> Centage, 2017	1
Architectural Drawing and Design II*	Grades 10-12 <u>Architecture - Residential Drafting and Design</u> Goodheart-Wilcox, 2013	1
Architectural Drawing and Design II*	Grades 10-12 <u>Workbook: Architecture – Residential Drafting a and Design</u> Goodheart-Wilcox, 2013	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b>Construction Pathway</b>		
Industry Fundamentals/ Occupational Safety*	Grades 9-12 <u>Introductory Craft Skills</u> Pearson Education, 2015 (Carpentry, Electrical, Masonry, & Plumbing)	1
Introduction to Construction*	<u>Construction Technology</u> Pearson Education, 2013	1
Carpentry I & II*	Grades 9-12 <u>Carpentry Fundamentals Level 1 &amp; 2</u> Pearson Education, 2013	1
Electrical I & II *	Grades 9-12 <u>Level 1 &amp; 2 Electrical, 2014 NEC</u> Pearson Education 2014	1
Plumbing I and II*	Grades 9-12 <u>Level 1 &amp; 2 Plumbing</u> Pearson Education, 2013	1
Masonry 1 and II*	Grades 9-12 <u>Level 1 &amp; 2 Masonry</u> Pearson Education, 2013	1
<b>Computer Science Pathway</b>		
Introduction to Digital Technology	Grades 9-12 <u>Discovering Computers</u> Cengage, 2013	1
Computer Science Principles OR AP Computer Science Principles	Grades 10-12 No Textbook Required	1
AP Computer Science A	Grades 10-12 No Textbook Required	1
<b>Game Design Pathway</b>		
Introduction to Digital Technology	Grades 9-12 <u>Discovering Computers</u> Cengage, 2013	1
Computer Science Principles OR AP Computer Science Principles	Grades 10-12 No Textbook Required	1
Game Design: Animation and Simulation	Grades 10-12 No Textbook Required	1



<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b>Computer Networking Pathway</b>		
Introduction to Digital Technology	Grades 9-12 <u>Discovering Computers</u> Cengage, 2013	1
Information Technology Essentials*	Grades 10-12 <u>Computer Service &amp; Repair</u> Goodheart-Wilcox, 2013 TestOut PC Pro	1
Information Technology Support*	Grades 10-12 <u>Computer Service &amp; Repair</u> Goodheart-Wilcox, 2013	1
Networking Systems*	Grades 10-12 <u>Networking Fundamentals</u> Goodheart-Wilcox, 2013 TestOut PC Pro	1
AP Computer Science*	<u>Java Concepts: Early Objects</u> Wiley, 2014	1
<b>Engineering Pathway</b>		
Foundations of Engineering & Technology*	Grades 9-11 <u>Project Lead the Way (PLW) Curriculum</u>	1
Engineering Concepts*	Grades 10-12 <u>Project Lead the Way (PLW) Curriculum</u>	1
Engineering Applications* Aerospace	Grades 11-12 <u>Project Lead the Way (PLW) Curriculum</u>	1
Digital Electronics*	Grades 11-12 No Textbook Assigned	1
<b>General Automotive Technology Pathway</b>		
Industry Fundamentals/ Occupational Safety*	Grades 9-12 <u>Industry Craft Skills</u>	1
General Automotive Technology I	<u>Grades 10-12</u> <u>Online Interactive Training Program</u> CDX Automotive, 2015	1
General Automotive Technology 2	Grades 10-12 <u>Online Interactive Training Program</u> CDX Automotive, 2015	1
General Automotive Technology 3	Grades 10-12 <u>Online Interactive Training Program</u> CDX Automotive, 2015	1
General Automotive Technology 4	Grades 11-12 <u>Online Interactive Training Program</u> CDX Automotive, 2015	1
<b>Welding Pathway</b>		
Industry Fundamentals/ Occupational Safety*	Grades 9-12 Introductory Craft Skills Pearson Education, 2015	1
Introduction to Metals*	Grades 10-12 <u>Machining Level 1</u>	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Machining Operations I & II*	Grades 10-12 <u>Machining Level 2</u>	1
Welding I & II*	Grades 10-12 <u>Welding Level 1 &amp; 2</u> Pearson Education, 2015	1
Sheet Metal I & II*	Grades 10-12 <u>Sheet Metal Level 1 &amp; 2</u> Pearson Education, 2013	1
<b>Academy Related Electives</b>		
WBL Internship	Grades 10-12 No Textbook Assigned	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b><u>Government &amp; Public Service Academy</u></b>		
<b>Law &amp; Justice Pathway</b>		
Introduction to Law & Justice	Grades 10-12 <u>Criminal Justice: A Brief Introduction</u> <u>11<sup>th</sup> Edition</u> Pearson Education, 2016 <u>Corrections in the 21<sup>st</sup> Century 7 edition</u> McGraw-Hill Education, 2015 <u>Introduction to Law Enforcement and</u> <u>Criminal Justice 11<sup>th</sup> edition</u> Cengage Learning, 2015	1
Law, Community Response & Policing	Grades 10-12 <u>Police in America: An Introduction</u> McGraw-Hill, 2013 <u>Criminal Law</u> Houghton Mifflin, 2013	1
Criminal Investigations & Forensics	Grades 10-12 <u>Practical Crime Scene Processing</u> CRC Press, 2013	1
<b>Early Childhood Education Pathway</b>		
Early Childhood Education I	Grades 10-12 <u>Working with Young Children</u> Goodheart-Wilcox, 2020 <u>Childcare Today</u> McGraw-Hill, 2013	1
Early Childhood Education II	Grades 10-12 <u>Working with Young Children</u> Goodheart-Wilcox, 2020 <u>Childcare Today</u> McGraw-Hill, 2013	1
Early Childhood Education III	Grades 11-12 <u>Working with Young Children</u> Goodheart-Wilcox, 2020 <u>Childcare Today</u> McGraw-Hill 2013	1
<b>Education &amp; Training Career Pathway</b>		
Education I	Grade Level: 10-12 Examining the Teaching Profession	1
Education II	Grade Level: 10-12 Contemporary issues in Education*	1
Education III	Grade Level: 10-12 Teacher Practicum*	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b>NJROTC Pathway</b>		
NJROTC I	Grades 9-12 Introduction to the Navy Junior Reserve Officer Training Corps 2016 Edition, Pearson	2
NJROTC II	Grades 10-12 <u>Navy Science 2, 3<sup>rd</sup>, Edition</u> Naval Institute Press, 2014	2
NJROTC III	Grades 11-12 <u>Navy Science 3, 3<sup>rd</sup>, Edition.</u> Naval Institute Press, 2014	2
NJROTC IV	Grades 12 <u>Cultural Studies An Introduction to Global Awareness</u> Jones & Barlett Publishing, 2010	2
<b><u>Health &amp; Environmental Science Academy</u></b>		
<b>Animal Science Pathway</b>		
<b>Companion Animal Systems Pathway</b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Animal Science & Biotechnology *	Grades 10-12 <u>Modern Livestock and Poultry Production</u>	1
Small Animal Care*	Grades 10-12 <u>Small Animal Care and Management</u> By: Dean M. Warren ISBN: 978-1-285-42552-8	1
<b>Veterinary Science Pathway</b>		
Basic Agriculture Science & Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Animal Science & Biotechnology*	Grades 10-12 <u>Modern Livestock and Poultry Production</u>	1
Veterinary Science*	Grades 10-12 <u>Veterinary Science: Preparatory Training</u> For the Veterinary Assistant By Florion Faries, Jr. DVM, MS ISBN:978-0-9849115-0-9	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b>Plant Science/Horticulture Pathway</b>		
<b>Plant and Landscape Systems</b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
General Horticulture & Plant Science	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
Nursery & Landscape	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
<b>Plant and Floriculture Systems</b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
General Horticulture & Plant Science	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
Floriculture Production And Management	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
<b><u>Forest/Natural Resources Pathway</u></b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Forest Science*	Grades 10-12 <u>Forests and Forestry</u> Pearson 2013	1
Wildlife Management*	Grades 10-12 <u>Wildlife &amp; Natural Resource Management</u> Cengage, 2013	1
<b><u>Agriscience Pathway</u></b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Animal Science & Biotechnology *	Grades 10-12 <u>Modern Livestock and Poultry Production</u> 9 <sup>th</sup> edition Cengage Learning, 2017	1
Plant Science & Biotechnology*	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b><u>Diversified Agriculture Pathways</u></b>		
<b>Forestry and Animal Science Pathway</b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Forest Science*	Grades 10-12 <u>Forests and Forestry</u> Pearson, 2013	1
Animal Science & Biotechnology *	Grades 10-12 <u>Modern Livestock and Poultry Production</u> 9 <sup>th</sup> edition Cengage Learning, 2017	1
<b>Horticulture and Animal Science Pathway</b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Animal Science & Biotechnology *	Grades 10-12 <u>Modern Livestock and Poultry Production</u> 9 <sup>th</sup> edition Cengage Learning, 2017	1
General Horticulture & Plant Science	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media 2013	1
<b>Horticulture and Forest Science Pathway</b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
General Horticulture & Plant Science	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
Forest Science*	Grades 10-12 <u>Forests &amp; Forestry</u> Pearson, 2013	1
<b><u>Ag Leadership in Animal Science</u></b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Animal Science & Biotechnology *	Grades 10-12 <u>Modern Livestock and Poultry Production</u> 9 <sup>th</sup> edition Cengage Learning, 2017	1
Agribusiness Management & Leadership	<u>Agribusiness Management</u> Routledge, 2016	1
<b><u>Ag Leadership in Plant Science</u></b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Plant Science & Biotechnology*	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
Agribusiness Management & Leadership	<u>Agribusiness Management</u> Routledge, 2016	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
<b><u>Ag Leadership in Horticulture</u></b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
General Horticulture & Plant Science	Grades 10-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
Agribusiness Management & Leadership	<u>Agribusiness Management</u> Routledge, 2016	1
<b><u>Ag Leadership in Forestry</u></b>		
Basic Agriculture Science and Technology*	Grades 9-11 <u>Agriscience Fundamentals &amp; Applications</u> Cengage, 2013	1
Forest Science*	Grades 10-12 <u>Forests and Forestry</u> Pearson, 2013	1
Agribusiness Management & Leadership	<u>Agribusiness Management</u> Routledge, 2016	1
<b>Therapeutic Services-Nursing Pathway</b>		
Introduction to Healthcare Science	Grades 10-12 <u>Introduction to Health Science Technology</u> Cengage, 2009	1
Essential of Healthcare	Grades 10-12 <u>Body Structures and Functions</u> Cengage, 2017	1
Patient Care Fundamentals	Grades 11-12 <u>Nursing Assistant Care: Long Term Care</u> Hartman Publishing, 2016	1
<b>Therapeutic Services-Pharmacy Pathway</b>		
Introduction to Healthcare Science*	Grades 10-12 <u>Introduction to Health Science Technology</u> Cengage, 2009	1
Essential of Healthcare*	Grades 10-12 <u>Body Structures and Functions</u> Cengage, 2017	1
Pharmacy Operations and Fundamentals*	Grade 12 <u>The Pharmacy Technician</u> Morton Publishing, 2016	1
<b>Emergency Services Pathway</b>		
Introduction to Healthcare Science*	Grades 10-12 <u>Introduction to Health Science Technology</u> Cengage, 2009	1
Essential of Healthcare*	Grades 10-12 <u>Body Structures and Functions</u> Cengage, 2017	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Emergency Medical Responders	Grades 11-12 Emergency Medical Responder: Your First Response in Emergency Care Jones & Bartlett, 2011	1
<b>Therapeutic Services-Sports Medicine Pathway</b>		
Introduction to Healthcare Science	Grades 10-12 <u>Introduction to Health Science Technology</u> Cengage, 2013	1
Essentials of Healthcare	Grades 10-12 <u>Body Structures and Functions</u> Cengage, 2017	
Sports Medicine	Grades 11-12 <u>Principles of Athletic Training, 14<sup>th</sup> ed</u> McGraw-Hill, 2010	
<b>Nutrition &amp; Food Science Pathway</b>		
Food, Nutrition and Wellness*	Grade 9 <u>Nutrition for Life</u> Goodheart/Wilcox 2013	1
Food & Nutrition Thru The Lifespan*	Grades 9-12 <u>Nutrition &amp; Diet Therapy</u> F. A. Davis 2013	1
Food Science*	Grades 9-12 <u>Principles of Food Science</u> Goodheart-Wilcox (Third Edition), 2013 Janet D. Ward	1
<b>Academy Related Electives</b>		
Medical Terminology *	Grades 11-12 <u>Introduction to Medical Terminology</u>	1
Floriculture Production and Management*	Grades 9-12 <u>Plant Science Pathway</u> CEV Multi Media, 2013	1
WBL Internship	Grades 10-12 No Textbook Assigned	1
<b><u>Fine Arts Academy</u></b>		
<b>Culinary Arts Pathway</b>		
Introduction to Culinary Arts*	Grades 10-11 <u>Foundations of Restaurant Management &amp; Culinary Arts, Second Edition, Level 1 Activity Guide, Level 1</u>	1
Culinary Arts I*	Grades 10-11 <u>Foundations of Restaurant Management &amp; Culinary Arts, Second Edition, Level 1 &amp; Level 2 Activity Guide, Level 1 &amp; 2</u>	1
Culinary Arts II*	Grades 11-12 <u>Foundations of Restaurant Management &amp; Culinary Arts, Second Edition, Level 2 Activity Guide, Level 2</u>	1



<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Audio-Video Technology and Film II Pathway	Grades 11-12	
	Audio & Video Technology & Film	1
	Audio & Video Technology & Film III- Broadcast Production*	1
	<u>VIDEO: Digital Communications &amp; Production</u> G-W Learning, 2018	1
<b>Interior Design Pathway</b>		
Visual Arts/Comprehensive I, II	<u>Art Talk</u> Glencoe, 1989 and 1995	1
Visual Arts I/Drawing I and II	Grades 8-12 <u>Understanding Art</u> Glencoe/McGraw Hill, 2005	1
Visual Arts-Variou s Classes*	Grades 9-12 <u>Art In Focus</u> Glencoe/McGraw Hill, 2006	1
Visual Arts/Sculpture	Grade 10-12 <u>Claywork</u> Davis, 1995	1
Pottery I and II *	Grades 10-12 <u>Claywork</u> Davis, 1995	1
Visual Arts/Painting I-II*	Grades 10-12 <u>Exploring Painting</u> Davis, 2003	1
Advanced Placement Art History	Grades 11-12 <u>A History of Western Art</u> Brown and Benchmark, 2005 <u>Living with Art</u> McGraw-Hill Education, 2016	1
Advanced Placement Studio Art	Grades 11-12 No Textbook Assigned	1
Chorus I & II*	Grades 9-12 <u>Essentials of Music Theory</u> Levels 1, 2, and 3 Alfred Publishing Co. Inc. <u>Music Reading and Theory Skills</u> Innovative Learning Designs, 1990	1
Intermediate Women's Chorus* (A and B)	Grades 10-12 <u>Essentials of Music Theory</u> Levels 1, 2, and 3 Alfred Publishing Co. Inc. <u>Music Reading and Theory Skills</u> Innovative Learning Designs, 1990	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Intermediate Men's Chorus (A and B)	Grades 9-12 <u>Essentials of Music Theory</u> Surmani, Andrew, Karen Surmani, and Morton Manus. Levels 1, 2, and 3 Alfred Publishing Co. Inc. <u>Music Reading and Theory Skills</u> Innovative Learning Designs, 1990	1
Advanced Mixed Chorus* (A and B)	Grades 10-12 <u>Essentials of Music Theory</u> Levels 1, 2, and 3 Alfred Publishing Co. Inc. <u>Music Reading and Theory Skills</u> Innovative Learning Designs, 1990	1
Advanced Choral Ensemble* (A and B)	Grades 10-12 <u>Essentials of Music Theory</u> Levels 1, 2, and 3 Alfred Publishing Co. Inc. <u>Music Reading and Theory Skills</u> Innovative Learning Designs, 1990	1
Advanced Placement Music Theory	Grades 11-12 <u>Music in Theory and Practice</u> Glencoe-McGraw Hill, 2003	1
Drama Fundamentals	Grades 9-12 <u>Basic Drama Projects</u> Perfection Learning, 2004	1
Drama Fundamentals Anthology	Grades 9-12 <u>Drama for Reading and Performance</u> Collection One and Collection Two Perfection Learning, 2000	1
Advanced Drama	Grades 10-12 <u>Page to Stage: Plays from Classic Literature</u> Perfection Learning, 2002	1
Technical Theatre/Design I-IV	Grades 10-12 <u>The Stagecraft Handbook</u> Betterway Books, 1996 <u>Backstage handbook, 3<sup>rd</sup> Edition</u>	1
Acting I-IV	Grades 10-12 <u>Acting is Believing: A Basic Method</u> Thomason-Wadsworth, 2004	1
Personal Fitness/Health	Grade 9 <u>Holt Health</u> <u>The Mendez Curriculum for Drug Prevention</u> Holt, Rinehart, Winston, 2009 <u>Physical Fitness: Looking Good Felling Good</u> Kendall Hunt, 2005	1

<b>Subject</b>	<b>Textbook Used</b>	<b>Unit Credit</b>
Physical Education Weight Training A and B	Grades 10-12 Boys and Girls <u>Physical Fitness: Looking Good/Feeling Good</u> Kendall Hunt, 2005	1
Team Sports A and B	Grades 10-12 Girls <u>Physical Fitness: Looking Good/Feeling Good</u> Kendall Hunt, 2005	1
Team Sports A and B	Grades 10-12 Boys <u>Physical Fitness: Looking Good/Feeling Good</u> Kendall Hunt, 2005	1
9 <sup>th</sup> Physical Education General Elective	Grade 9 <u>Physical Fitness: Looking Good/Feeling Good</u> Kendall Hunt, 2005	1
Does not meet state requirement for Physical Education Personal Fitness/Health		
Aerobics A and B Girls	Grades 10-12 <u>Tonal Harmony with an Introduction to Twentieth-Century Music</u> McGraw-Hill, 2015	1
Introductory Lifetime Sports	Grades 9-12 No textbook Assigned	1

\*Course uses a class set of textbooks

## **HIGH SCHOOL SPECIAL EDUCATION**

**High School** Special Education classes may supplement the adopted curriculum materials with other classroom resources.

## **SECTION II**

### **SEX EDUCATION WRITTEN & AUDIO VISUAL PROCEDURES**

## **SEX EDUCATION WRITTEN & AUDIO VISUAL PROCEDURES**

The following procedures shall be in effect regarding sex education:

1. Each school's principal will submit copies of all written and audio visual materials that he/she is requesting to use in sex education classes to the designated assistant superintendent by the end of the last week in January of each year.
  
2. The sex education committee shall review all materials that are proposed for use and make recommendations to the superintendent to be presented at the March board meeting in the Course of Study.
  
3. The committee shall be comprised of a non-teaching parent representative from each school; an elementary, middle, and high school professional educator; two health professionals; four community representatives; and one male and one female student currently attending the 11<sup>th</sup> or 10<sup>th</sup> grade.
  
4. The superintendent or superintendent's designee will request nominations from the following groups as needed.

<b>Category</b>	<b>No. Of Nominees</b>	<b>Nominations Submitted By:</b>
Non teaching parents	3	Each school's parent organization
Professional educators	3	Each school principal
11 <sup>th</sup> or 10 <sup>th</sup> grade students	4	High school principal
Health professionals	5	Local medical association
Community members	5	County commissioners
	5	Each city council

5. The superintendent shall recommend to the board of education a sex education committee including alternative choices.

6. The sex education committee will meet at least annually to review the sex education curriculum materials. The committee will also make recommendations concerning the use of the materials to the board of education. The assistant superintendent will chair the committee.
  
7. Principals shall notify parents through written communication that:
  - a. Sex education will be taught in specified courses;
  
  - b. All instructional materials to be used, print and non-print, may be reviewed in a designated location of the school;
  
  - c. Parents may choose to exclude their child/children from the sex education and AIDS prevention instructional program; and
  
  - d. Students who do not participate in the sex education and AIDS prevention instructional program will receive an alternate assignment. The assignment will be completed in a location other than the regular classroom.
  
8. Principals shall establish a method by which parents will notify the school if they request their child/children be excluded from the sex education and AIDS prevention instructional program. Accurate records of such requests should be kept on file in the principal's office.

State Board Rule 160-4-02.10

O.C.G.A. 20-2-0143

## SEX EDUCATION INSTRUCTIONAL MATERIALS

### ELEMENTARY SCHOOL LEVEL

#### VIDEOS

What TaDoo: Child Abuse Prevention (Video) Gary Mitchell Film Co.

Fifth Grade: Break the Silence: Kids Against Child Abuse (Video)  
Arnold Shapiro Production, AIMS Multimedia Co.

“Good Touch – Bad Touch” Program  
Grades K- 5

**Child Lures Prevention**: Kenneth Wooden Grades 4-8

**Always Changing** - Revised Edition –Grade 5- Produced by Proctor & Gamble  
*Separated by Gender*

#### VIDEO AND HANDBOOKS

**A Boy’s Guide to Growing Up**: Marsh Media  
Grades 4-8 (*Special Education*)

**A Girl’s Guide to Growing Up**: Marsh Media  
Grades 4-8 (*Special Education*)

**School Health Services** – Power-point: Always Changing Puberty Education for  
4<sup>th</sup> Graders (shown by School Nurses)

**Always changing 5<sup>th</sup> Grade Puberty Education Program Updates:**

#### Girls’ Kit

The mom’s brochure

The girl’s booklet

## SEX EDUCATION INSTRUCTIONAL MATERIALS

### MIDDLE SCHOOL LEVEL

#### TEXTBOOKS

Totally Awesome Health - 6<sup>th</sup> grade

Totally Awesome Health - 7<sup>th</sup> grade

Totally Awesome Health - 8<sup>th</sup> grade

#### OTHER BOOKS

#### Teacher Resource Only

How to Help Your Teenager Postpone Sexual Involvement –*Marion Howard*



Being a Teen – Diane Mastromarino

The Human Body – McRae Books

## **VIDEOS**

Integrated Science Changes 16-18

Integrated Science - Enrichment Week #6

AIDS-Can I Get It?

GO APE (Abstinence Protects Everyone) – 8 videos

National Geographic The Human Body Series -Reproductive Systems

**Deadly Desires:** Discovery Education Grade 7

**Child Lures Prevention:** Kenneth Wooden Grades 4-8

**AIDS-Everything You Should Know:** AIMS Grades 6-12

Skills for Healthy Living Sex and the Consequence Grades 6-8

## **VIDEO AND HANDBOOKS**

**A Boy's Guide to Growing Up:** Marsh Media  
Grades 4-8 (*Special Education*)

**A Girl's Guide to Growing Up:** Marsh Media  
Grades 4-8 (*Special Education*)

## **DVD**

Abstinence .... It's the Right Choice (6-8 grades)

Sex: Everyone's Doing in – Not!

STDs: Lifetime Consequences

**B.S.E. for Teens** - American Cancer Society

*To be used for middle school girls to teach them the importance of self breast examination. The video is followed with instruction from the school nurse.*

## **SLIDES**

Sexual Health Today - **Updated Version** of the Safe Sex Slides- only shown to eighth and ninth grade. Separated by gender. This will be presented by the school nurse or designated teacher that has been trained by the nurse to show the slides.

## **POWER POINTS**

Aids Grades 6-8

STD Grades 6-8

## **MISCELLANEOUS**

## **Yellow Folder 8th**

CDC HIV Data

Managing Desire.org-Sexually Transmitted Diseases: Gonorrhea, Chlamydia, NGU/NSU, HIV(AIDS), Hepatitis, Syphilis, Herpes, Genital Warts, Molluscum, Lice/Scabies

Human Ovaries

Human Testes

You & AIDS in Georgia Report

## **Worksheets:**

1. What Is a Sexually Transmitted Disease?
2. Overview of Four Common STDs
3. The Responsibility of Health
4. What Is AIDS?
5. Symptoms of AIDS and ARC
6. How Is AIDS Spread?
7. AIDS: Facts vs. Fears
8. Reducing Your AIDS Risk
9. Testing for AIDS
10. Beyond AIDS: Other STDs
11. Chlamydia
12. Gonorrhea
13. Herpes
14. Genital Warts
15. Syphilis
16. Vaginitis
17. Pubic Lice

## **Blue Folder 7th**

Teenage Time

“What?” Worksheet

Table 8-8 Saying “NO” to Sexual Activity

Human Testes

Human Ovaries

Pretest Hormones/Adolescence

Your Reproductive System

“Feelings” Worksheet

HIV/AIDS Pre-Assessment

Pharm Alert “What is AIDS?”

AIDS Virus

Model for Using Resistance Skills

AIDS 10 Common Questions & Answers

Crack the Code

Fig. 6-1 AIDS attacks the immune system

Ch. 15 Test, Part One

Ch. 16 Test, Part Two

Diseases and Prevention-Idea Map

Disease Defense

Voyage of a Virus  
"Name" Poster Worksheet  
Sex Ed Test-Make Up Quiz  
Ch. 3 Test Growth/Development  
Ch. 15 Test-Making Responsible Choices  
You & AIDS in Georgia Report

**Worksheets:**

1. What Is a Sexually Transmitted Disease?
2. Overview of Four Common STDs
3. The Responsibility of Health
4. What Is AIDS?
5. Symptoms of AIDS and ARC
6. How Is AIDS Spread?
7. AIDS: Facts vs. Fears
8. Reducing Your AIDS Risk
9. Testing for AIDS
10. Beyond AIDS: Other STDs
11. Chlamydia
12. Gonorrhea
13. Herpes
14. Genital Warts
15. Syphilis
16. Vaginitis
17. Pubic Lice

**GRADES 7<sup>th</sup> & 8<sup>th</sup> Materials to be used for TEACHER REFERENCE ONLY:**

**PAMPHLETS**

Drinking, Drugging, Sex and Sickness  
Self-Esteem - How Waiting Puts You in Control  
Your Sexual Health - Take Steps to Protect It  
Pregnancy - Save it for Later  
HIV - Beating Back the Virus  
At Risk? Get Tested!

**CDC – STD Fact Sheets**

## SEX EDUCATION INSTRUCTIONAL MATERIALS

### HIGH SCHOOL LEVEL

#### **TEXTBOOKS AND RELATED MATERIALS**

Holt Health –Holt, Rinehart, and Winston

Diversified Health Occupations, 5<sup>th</sup> ed.

Biology: Life on Earth Prentice Hall

Human Anatomy and Physiology Pearson

Fetal Alcohol Syndrome, Reducing the Risk of Acquaintance Rape (Parts I and II), AIDs, and Mendez Foundation Training Materials (used in Health as part of state-mandated drug education)

Chapter 16 Test and Worksheets – Reproduction and the Early Years of Life

#### **TEXTBOOK: *TEACHER'S RESOURCE GUIDE***

Skills for Living

Making Life's Choices

The Developing Child

Contemporary Living

Marriage & Single Life

Families Today

Parenting & Rewards

What to Expect the First Year

Education for Sexuality and HIV/AIDS

#### **VIDEOS**

Teen Mom: A New Beginning. AmeriVersion-*limited to Teen Moms*  
**The Miracle of Life**. Nova

Life's Greatest Miracle. Nova. Updated version of Miracle of Life.

Just Wait. United Learning. Deals with abstinence

It Won't Happen to Me. MTI Film and Video

What You Don't Know Can Kill You: Sexually Transmitted Diseases and AIDS.  
American Guidance Associates. (Parts 1-4)

Helping Kids Decide (Teen Sexuality)

Ultimate Choice: A Film on Teen Pregnancy Prevention. ImageMaster Productions, Inc.

Teen Dads' Point of View

Grounded For Life

Becoming a Family

The Parenting Principle: ImageMaster Productions. 1999

### **VIDEOS**

**AIDS-Everything You Should Know**: AIMS Grades 6-12

**The Truth About Sex**: AIMS Grades 9-12

### **POSTERS**

Abstinence: It works every time.

### **ARTICLES, PAMPHLETS AND BROCHURES**

*These are resource materials used by the school nurse. They are not used in classes.*

Acquaintance Rape

You and AIDS in Georgia

Hepatitis B Prevention

Do I Have Cancer of the Cervix?

What is a Pap Smear?

Teen Talk: Commonly Asked Questions about Sexually Transmitted Diseases (STDs)

Breastest & More

Herpesviurs at a glance

Dynamics of Teen Pregnancy in Georgia's Latino Community: Defining the Urgency

Postponing Sexual Involvement

Georgia AIDS Update

Abstinence Clearinghouse

Chlamydia: The Unseen Epidemic

Record Low Support for Casual Sex

## **MODELS**

Female Reproductive System

Male Reproductive System

Breast Prosthesis

## **FILM STRIPS/SLIDES**

Choosing the Best

Child Abuse and Neglect

Parenting and You

Sexual Health Today - Updated Version of the Safe Sex Slides- only shown to eighth and ninth grade. Separated by gender. This will be presented by the school nurse or designated teacher that has been trained by the nurse to show the slides.

## **SECTION III**

### **TEXTBOOK ADOPTION PLAN**

**“Local school systems shall annually update and have on file in the superintendent’s office an implementation plan for the adoption of textbooks which is based upon the most recent state adoption for the given subject area(s).” (Rule 160-4-4-40)**

**A. State Textbook Adoption Cycle**

**B. Subjects In Which Textbooks Are Not Assigned**

## **A. Georgia Textbook/Instructional Materials Recommendation Cycle**

**Per House Bill 739, the GA Department of Education recommendation process for instructional materials and content is optional. Responsibility has been released to the local school system to develop a review and recommendation process for instructional materials and content.**

**The projected schedule of local recommendation cycle is as follows but may be adjusted per changes in the state curriculum:**

- **2021-2022    K-12 Foreign/Modern Languages & Latin  
                  K-12 ESOL**
- **2022-2023    K-12 Science  
                  K-12 Health & Physical Education**
- **2023-2024    K-12 Social Studies  
                  K-12 Fine Arts**
- **2024-2025    Grades 6-12 Career, Technical & Agricultural Education**
- **2025-2026    K-12 Mathematics**
- **2026-2027    K-12 English/Language Arts**

### **Notes:**

- 1. Dictionaries are also adopted with English language arts and foreign language.**
- 2. Atlases and map skill kits are also adopted with social studies.**



**B. SUBJECTS FOR WHICH INDIVIDUAL TEXTBOOKS  
ARE NOT ASSIGNED TO STUDENTS  
FOR TAKE HOME STUDY**

GRADE	SUBJECT	RATIONALE
K	Language Arts	No student text is available at this level. MacMillan/McGraw-Hill activities are utilized. <u>Success for Reading</u> and <u>Writing K</u> manuals for teachers are used.
K	Science & Health	An activities-oriented unit approach to learning is used at this level. A teacher edition is provided as a resource. <u>Good Touch, Bad Touch</u> is used by the counselor. In addition to other activities, a unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998.
K	Music	No student text is available at this level. The MacMillan/McGraw-Hill teacher's guide, resource book, chart book and record set are used.
K	Physical Education	An activities-oriented program is used.
K	Art	An activities-oriented program is used. <u>Discover Art</u> Teacher Edition was purchased to use as a resource.
K	Handwriting	A teacher directed program, <u>D'Nealian Handwriting K-8</u> by Scott Foresman, is used.
K	Social Studies	An activities-oriented program is used along with the Harcourt Brace textbooks.
K	Math	No student textbook will be assigned. <u>Saxon Math</u> worksheets and manipulatives will be the major tools for teaching.
K	Character Education	<u>Core Essential Program Second Step</u> is an activity-based program primarily delivered by counselors.

<b>GRADE</b>	<b>SUBJECT</b>	<b>RATIONALE</b>
1	Music	One class set is purchased for every four classes. Textbooks are rotated among groups but not assigned to individual students.
1	Physical Education	An activities-oriented program is used.
1	Art	An activities-oriented program is used. <u>Discover Art</u> Teacher Edition was purchased to use as a resource.
1	Science & Health	An activity-oriented thematic unit program with appropriate instructional activities will be used for this subject. In addition to other activities, a unit approach following the Mendez Drug Prevention Education is used. Mendez Foundation, 1998
1	Social Studies	An activity-oriented thematic unit program with appropriate instructional activities will be used for this subject along with Harcourt Brace Textbooks.
1	Handwriting	A teacher directed activity, <u>D'Nealian Handwriting</u> Teacher guide and resource materials used. (Scott Foresman, 1998)
1	Character Education	<u>Core Essential Program Second Step</u> is an activity-based program primarily delivered by counselors.

<b>GRADE</b>	<b>SUBJECT</b>	<b>RATIONALE</b>
2	Music	One class set is purchased for every four classes. Textbooks are rotated between groups but not Assigned to individual students.
2	Physical Education	An activities-oriented program is used.
2	Art	An activities-oriented program is used. <u>DiscoverArt</u> Teacher Edition was purchased to use as a resource.
2	Science & Health	An activity-oriented thematic unit program with appropriate instructional activities will be used for this subject. In addition to other activities, a unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
2	Social Studies	An activity-oriented thematic unit program with appropriate instructional activities will be used for this subject along with Harcourt Brace textbooks.
3	Science & Health	A unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
3	Music	One class size set is purchased. Textbooks are rotated among groups but not assigned to individual students.
3	Art	An activities-oriented program is used. <u>Discover Art</u> Teacher Edition was purchased to use as a resource.
3	Physical Education	An activities-oriented program is used.
2- 3	Handwriting	A teacher directed activity, <u>D'Nealian Handwriting Teacher</u> guide and resource materials used. (Scott Foresman, 1998)
2-3	Character Education	<u>Core Essential Program Second Step</u> is an activity-based program primarily delivered by counselors.

<b>GRADE</b>	<b>SUBJECT</b>	<b>RATIONALE</b>
4	Science & Health	A unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
4	Music	One class set is purchased. Textbooks are rotated among groups but not assigned to individual students.
4	Physical Education	An activities-oriented program is used.
4	Art	An activities-oriented program is used. <u>Discover Art</u> Teacher Edition was purchased as a resource.
5	Science & Health	A unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
5	Music	A unit approach is used. Textbooks are rotated among groups but not assigned to individual students.
5	Physical Education	An activities-oriented program is used.
5	Art	An activities-oriented program is used. <u>Discover Art</u> Teacher Edition was purchase as a resource.
4-5	Handwriting	A teacher directed activity, <u>D'Nealian Handwriting</u> teacher guide and resource materials used. (Scott Foresman, 1998)
4-5	Character Education	<u>Core Essential Program Second Step</u> is an activity-based program primarily delivered by counselors.

<b>GRADE</b>	<b>SUBJECT</b>	<b>RATIONALE</b>
6	Health/Safety	A classroom set of textbooks are purchased. Texts are rotated among groups and are not checked out to individual students. In addition to other activities, a unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
6	Connections: Physical Education	An activities-oriented unit approach is used.
6	Connections: Family & Consumer Computing I Computing II	A classroom set of textbooks is used, but not checked out to individual students for all courses listed.
6	Connections: QUEST	A classroom set of textbooks is used, but not checked out to individual students for all courses listed.
7	Connections: Health/Safety	A classroom set of textbooks are purchased. Texts are rotated among groups and are not checked out to individual students. In addition to other activities, a unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
7	Connections: Physical Education	An activities-oriented unit approach is used.
7	Connections: Family & Consumer Computing I Computing II	A classroom set of textbooks is used, but not checked out to individual students for courses listed.

<b>GRADE</b>	<b>SUBJECT</b>	<b>RATIONALE</b>
8	Connections: Health/Safety	A classroom set of textbooks is used, but not checked out to individual students for courses listed. In addition to other supplemental activities, a unit approach following the Mendez Drug Prevention Education Program is used. Mendez Foundation, 1998
8	Connections: Computing I Computer II Family & Consumer	A classroom set of textbooks is used, but not checked out to individual students for courses listed.
8	Connections: Physical Education	An activities-oriented unit approach is used.
6-8	Connections: Band Band (HS)	An activities-oriented unit approach is used.
6-8	Connections: Key Boarding	An activities-oriented unit approach is used.
6-8	Connections: Study Skills	An activities-oriented unit approach is used.
6-8	Character Education	<u>Core Essential Program</u> <u>Second Step</u> is an activity-based program primarily delivered by counselors.

<b>GRADE</b>	<b>SUBJECT</b>	<b>RATIONALE</b>
9	PSAT Prep*	No Text-uses computer program and supplementary materials
9-12	All Classes in: Agriscience Automotive Technology Business Technology Construction Technology Health Care Science Technology Information Technology Marketing Education Metals Technology Early Childhood Education and Services  Academic Success Skills	An activities-oriented program is used with a classroom set of texts that are not assigned to individual students for all courses listed.  Class set of textbooks will be used.
9-12	Concert Band A and B Symphony Band A and B Chorus Jazz Dance I-IV  Team Sports Advanced Weight Training Weight Training I & II Work-Based learning Youth Apprenticeship Education Internship	An activities-oriented program is used for all courses listed.
9-12	Character Education	<u>Core Essential Program</u> with emphasis on “Word of the Month” activities.
9-12	Meteorology Geology  Constitutional Theory	Lab-based classes with a classroom set of texts that are not assigned to individual students.  Research-based course that will use also use the We the People curriculum.

## **SECTION IV**

### **APPROVED CURRICULUM GUIDES**

- A.       Approved Curriculum Guides**
- B.       Timeline for Completion**
- C.       Lost Textbooks**
- D.       Textbook Disposal**
- E.       Procedure for Designation of Textbook Committee**
- F.       Evaluation and Recommendation Procedures**



## **A. Georgia Textbook/Instructional Materials Recommendation Program**

Georgia's Legislative Provision of 1937, known as the Free Textbook Law, directed the Georgia Board of Education to provide textbooks for use in the elementary, middle, and high schools. Georgia Code provides that the "Georgia Board of Education is authorized to prescribe, by regulation, the definition of the term "textbook" to include but not be limited to "systematically designed instructional material in any medium, print or non-print, that constitutes the principal source of study for or directly enhances the instruction of a state-funded course" and to prescribe the textbooks to be used in the various grades in the public schools of this state, including the elementary grades and high school grades. The state board may provide, by regulation, for multiple listings of books for use in the various grades and may, in its discretion, authorize the county school superintendents or the superintendents of independent school systems to exercise a choice between books so listed or adopted for any particular grade."  
(20-2-1010)

In order that the core instructional materials are of the highest quality, the state board has established procedures for evaluating and recommending textbooks in state-funded courses (Georgia Board of Education Rules 160-4-4-.10 and 160-4-4-.20). Each year publishers of record are given notice of courses and grade levels for which textbooks will be recommended. The notice includes dates for the recommendation cycle and process and other directives regarding information to be submitted. Interested publishers are provided complete recommendation information from the department of education including requirements for submitting bids, forms to be completed, regulations and deadlines.

Annually, the State Board of Education appoints committees to serve in an advisory capacity, coordinating the evaluation of texts submitted for recommendation in specified subject areas and making recommendations to the board for textbooks to be state recommended. The State Textbook Advisory Committees consist of professional educators and lay members, appointed from each congressional district and the state at-large.

During the summer, the State Textbook Advisory Committees coordinate evaluations of all titles submitted by publishers. The committees then meet in July to recommend to the state board those titles that meet predetermined criteria. There are no numerical restrictions regarding the number of titles to be selected for state recommendation. The determining factor governing recommendation is instructional quality. The recommended list of textbooks is submitted to the State Board of Education for state recommendation, normally at its September or October meeting. A list of these recommended textbooks is then prepared and distributed to Georgia school systems by January.

## **B. Timeline for Completion**

Georgia State Law requires that each Georgia School System “shall implement textbook adoptions from textbooks listings prescribed by the State Board....within 18 months of the time said textbook listings are provided by the State Board.” (OCGA 20-2-168)

The Textbook Adoption Committee will present its recommendation to the superintendent of schools prior to the March school board meeting.

The superintendent will make a recommendation to the Camden County School Board at the March meeting.

## **C. Lost Textbooks**

Textbooks are issued to students by teachers of individual subjects. The condition of the book and book number are recorded at the time the book is issued. **The student assumes responsibility for the book at the time of issuance. Students who lose a textbook will not be issued a new textbook until the lost textbook is paid for.**

**When a student loses a book, the amount to be charged will be as follows:**

**First Year: Excellent= full price**

**Second Year: Good= 5/6 of full price**

**Third and fourth Year: Fair= ½ full price**

**Fifth and Sixth Year: Poor=1/3 full price**

A damage fee will be collected when a book is mishandled and mistreated to the extent that it causes a book to lose more value than it would through normal wear and tear. Books damaged beyond use will be charged full price according to the year of issuance.

### **LOST/DAMAGED BOOK POLICY FROM THE DUAL ENROLLMENT REGULATIONS**

**The Eligible Postsecondary Institution is permitted to charge Dual Enrollment recipient a fine for a lost or damaged book which was loaned to the student.**

**The Dual Enrollment student will be responsible for paying textbook replacement costs for lost or damaged books.**

## **D. Textbook Disposal**

Textbooks that were purchased with state funds will be sold to used textbook companies or other interested parties by the bid process. Unusable books will be sold to paper recyclers if possible.

If books cannot be disposed of by the two methods listed above, they may be given to non-profit agencies or taken to the local landfill and buried.

## **E. Procedure for Designation of Textbook Committee**

When appropriate the subject area committee will serve as the textbook adoption committee. It will organize and lead the textbook adoption process. When deemed not appropriate, each school will recommend a predetermined number\* of teachers to the curriculum department for the textbook adoption committee. This committee will be charged with doing an intensive evaluation of the designated subject area and an evaluation of current textbooks.

\*Number based on the needs for a particular subject area.

## **F. Evaluation and Recommendation Procedure**

The Textbook Committee will evaluate available textbooks and narrow the selection process down to a maximum of three publishers per series.

These three series will be evaluated by all teachers who teach this subject. Evaluations will be returned to the textbook committee members who will then select the top-rated publisher for each grade level or subject. For most subjects books will be adopted K-5, 6-8, and for individual subjects at the high school.

However, the textbook committee has the option of recommending whatever arrangement it feels is most appropriate.

The following criteria will be used to select the textbook to be recommended.

# **CRITERIA FOR TEXTBOOK ADOPTIONS**

The Camden County School System will use the accompanying criteria for the evaluation of textbooks. In order to address local community concerns and needs, committee members are representative of each individual school. In addition, the membership is representative of parents, the board of education, teachers, and administrators.

All text materials used in the classroom should arouse curiosity and interest, should stimulate thinking, should promote the exercise of the independent judgment, should furnish reliable and accurate basic information and should complement other instructional materials pertinent to the curriculum area being studied.

If applicable to the subject area being considered, the following criteria are to be used in evaluating each textbook submitted for adoption. In addition to the general criteria, specific criteria are to be used in evaluating text material in the individual subject areas.

## **I. CONTENT**

### **A. General**

- 1. Are the content and the sequence of the materials reasonably consistent with the current State guides and other curriculum publications developed by the State Department of Education and the goals of the State Board of Education?**
- 2. Does the program follow the Georgia QCCs with minimal fallouts noted?**
- 3. Is there provision for individual differences in the sequential arrangement?**
- 4. Is the subject matter meaningful in terms of pupil needs, experiences, interests, and understandings for the age and grade level intended?**
- 5. Is there a program for vocabulary and other communication skills development?**
- 6. If the text suggests activities, are they functional, based on research in the field and significant to youth?**
- 7. Does the book include suggestions which will assist the teacher and student in evaluating progress?**

**B. Illustrations**

1. Are the illustrations sufficiently abundant, properly labeled, accurate, appropriate, and easily interpreted?
2. Do the illustrations extend and enrich the content of the verbal text?
3. Are there charts, diagrams, and other pictorial materials appropriate to the content of the text and to the age level of the pupils using it?

**C. Instructional Aids**

1. Are teacher aids, either in the text itself or in a teacher's manual, provided?
2. Are sources for additional reading and audio-visual resources suggested?
3. Will the glossary, footnotes, charts, maps, pictures, and tests aid pupils and teachers in using the book effectively?
4. Does the book have accompanying audio-visual aids including, software, filmstrips, films, tapes, and overhead transparencies?

**II. ORGANIZATION**

- a. Is the text organized to facilitate correlation with other subject areas and suggestions made for such correlations?
- b. Are topics organized to stimulate learners with varying intellects?
- c. Does the book lend itself to a variety of methods and teaching techniques? To adjustment of individual needs?
- d. If the book is part of a series, is there a balance in type of organization and approach?
- e. Does the book provide suggestions for the teacher?

**III. AUTHORSHIP**

- a. Is there evidence that findings of valid research and evaluation have gone into the development of the publication?



- b. Is the point of view, philosophy, or purpose of the book clearly stated?**
- c. Are conclusions or opinions stated by the author drawn from facts clearly stated in the text?**
- d. Does the author's point of view in this text tend to emphasize those social attitudes, understandings, and ideals characteristic of our American way of life?**
- e. Have the authors and/or consultants demonstrated expertise on the particular level and in the subject area being considered?**

**Material recommended by the committee should then reflect and insure, but not limited to:**

- (1) the best overall quality of material available**
- (2) suitability to grade level**
- (3) adaptability to the various ability and reading levels**
- (4) adequate variety of quality materials**
- (5) human dignity**
- (6) humanness**
- (7) understanding of other points of view**
- (8) appreciation of nature**

**The inclusion of any of the following or similar material in an otherwise acceptable high quality text makes it "unacceptable" for adoption for purchasing with State textbook funds:**

- (1) any theme or statement that is derogatory to the democratic process**
- (2) ridicule of ethnic groups, races, or religions**
- (3) non-sensitivity to individual worth, talents, abilities, or aspirations**
- (4) portrayal of human stereotypes or sex bias**
- (5) social unrest promoted as a tool for anarchistic goals and activity**

# **APPENDIX**

## **APPENDIX A**

### **CREDIT RECOVERY/VIRTUAL COURSES**

**The Camden County School System will offer online courses to students on an as needed basis to meet an individual student plan.**

## APPENDIX B

### *Novels Approved for Classroom Use*

<b>GRAD E LEVEL</b>		<b>TITLE</b>	<b>AUTHOR(S)</b>	<b>LEXILE</b>
K SES	ELA	Amelia Bedelia series	Parrish, Herman	340-710
K SES	ELA	Fizz and Police Dog Tryout	Gibbes, Lesley	650
K SES	ELA	Lemonade Wars	Davies, Jacqueline	630
K SES	ELA	Lulu and Brontosaurus	Viorst, Judith	790
1 MLC	ELA	Wizard of Oz	Baum, L. Frank	AD1000
1 MLC	ELA	Charlie and the Chocolate Factory	Dahl, Roald	810
1 MLC	ELA/SS	The Get Rich Club	Gutman, Dan	640
1 MLC	ELA/SS	The Lemonade Wars	Davies, Jacqueline	630
1 MLC	ELA	Lulu and the Brontosaurus	Viorst, Judith	790
1 CRES	ELA	Magic Tree House Series Books	Osborne, Mary Pope	240-730
1 CRES 1 MHES	ELA	Junie B. Jones Series Books	Park, Barbara	340-560
1 CRES	ELA	Charlotte's Web	White, E.B.	680
1 CRES	ELA	Charlie and The Chocolate Factory	Dahl, Roald	810
1 CRES	ELA	The Lemonade Wars	Davies, Jacqueline	630

2 MLC	ELA/SS	Thanksgiving on Thursday	Osborne, Mary Pope	590
2 MLC	ELA/SS	Pilgrims - Fact Tracker	Osborne, Mary Pope	550
2 MLC	ELA/SCI	Midnight on the Moon	Osborne, Mary Pope	490
2 MLC SES	ELA	Charlotte's Web	White, E.B.	680
2 MLC	ELA/SCI	I Survived: The Joplin Tornado	Tarshis, Lauren	710
2 MLC	ELA/SCI	Space - Fact Tracker	Osborne, Mary Pope	760
2 SES	ELA	One and Only Ivan	Applegate, Katherine	570 L
2 SES	ELA	Stone Fox	Gardiner, John Reynolds	610
2 SES	ELA	The BFG	Dahl, Roald	720
2 SES	ELA	Sarah Plain and Tall	MacLachlan, Patricia	650
2 SES	ELA	Chocolate Touch	Catling, Patrick Skene	770
2 SES	ELA	Bunnicula	Howe, James; Howe, Deborah	710
2 SES	ELA	From the Mixed -up Files of Basil E Frankwierer		700
2 SES 2 MHES	ELA/SS/Sc	The Magic Treehouse Series	Osborne, Mary Pope	230-890
2 SES	ELA	A to Z Mysteries	Roy, Ron	440-660
2 SES	ELA	Beverly Cleary Series	Cleary, Beverly	730-860
3 MHES MLC SES	ELA	Because of Winn Dixie	DiCamillo, Kate	670

3 MHES MLC	ELA	Mr. Popper's Penguins	Atwater, Richard and Florence	910
SES				
3 MHES	ELA	Sarah Plain and Tall	MacLachlan, Patricia	660
3 MLC	ELA	Soul Surfer	Hamilton, Bethany; Bundschuh, Rick	960
3 MLC	ELA/SS	Dog Heros - Magic Tree House Fact Tracker	Osborne, Mary Pope; Boyce, Natalie Pope	770
3 MLC	ELA	Frindle	Clements, Andrew; Selznick, Brian	850
3 SES	ELA/SS	Sign of the Beaver	Elizabeth George Spear	770
3 SES	ELA/SS	Who Was Christopher Columbus?	Bonnie Bader	640
4 MHES SES	ELA/SS	George Washington's Socks	Woodruff, Elvira	770
4 MLC	ELA	Island of the Blue Dolphins	O'Dell, Scott	1000
4 MLC	ELA/SCI	Hoot	Hiaasen, Carl	760
4 MLC SES	ELA	Tales of a Fourth Grade Nothing	Blume, Judy	470
4 MLC	ELA/SS	Who was Neil Armstrong?	Edwards, Roherta	810
4 MLC	ELA	A Year Down Yonder	Peck, Richard	670
4 MLC	ELA/SS	The Secret Soldier: The Story of Deborah Sampson	McGovern, Ann	590
4 SES	ELA	Wrinkle in Time	L'Engle, Madeleine	740
MHES	ELA/SS	Ancient Greece and the Olympics	Osborne, Mary Pope	590

MHES	ELA	Dear Mr. Henshaw	Cleary, Beverly	910
MHES	ELA	Magic Tree House: Dinosaurs Before Dark	Osborne, Mary Pope	510
MHES	ELA	Freckle Juice	Blume, Judy	570
MHES	ELA	Magic Tree House: Hour of the Olympics	Osborne, Mary Pope	410
MHES	ELA	Manatee Blues	Anderson, Laurie Halse	630
MHES	ELA/SS	Revolutionary War on Wednesday	Osborne, Mary Pope	450
MHES	ELA	Summer of the Monkeys	Rawls, Wilson	810
MHES	ELA	Summer of the Sea Serpent	Osborne, Mary Pope	550
5 MHES	ELA	Frindle	Clements, Andrew	830
5 MHES	ELA	The Lion, The Witch, and Wardrobe	Lewis, C.S.	940
5 MHES	ELA/SS	Glory Be	Scattergood, Augusta	680
5 MLC	ELA	Wonder	Palacio, R.J.	790
5 MLC	ELA/SS	Number the Stars	Lowry, Lois	670
5 MLC	ELA/SS	Sadako and the Thousand Paper Cranes	Coerr, Eleanor	AD690
5 MLC	ELA/SS	After the Dancing Days	Rostkowski, Margaret I.	650
5 MLC	ELA/SS	Code Talker: A Novel about the	Bruchac, Joseph	910
		Navajo Marines of World War Two		
5 MLC	ELA/SS	Mostly True Adventures of Homer P. Figg	Philbrick, Rodman	950

5 MLC	ELA/SS	The Westing Game	Raskin, Ellen	750
5 CRES	ELA	Holes		
5 SES	PBIS	Wonder	Palacio, RJ	790
		Number the Stars		
		The Giver		
		Love that Dog		
		Smile		
SES	ELA/SS	Bud Not Buddy	Curtis, Christopher Paul	950
SES	ELA/SS	Watsons Go to Birmingham	Curtis, Christopher Paul	960
SES	ELA/SS	Seal Away Home	Ruby, Lois	890
KES	ELA	Tales of a Fourth Grade Nothing	Blume, Judy	470
KES	ELA	Fudge-a-Mania	Blume, Judy	490
KES	ELA	Midnight on the Moon	Osborne, Mary Pope	490
KES	ELA	Superfudge	Blume, Judy	560
KES	ELA	How to Eat Fried Worms	Rockwell, Thomas	560
KES	ELA	High Tide in Hawaii	Osborne, Mary Pope	570
KES	ELA	Skinny Bones	Park, Barbara	590
KES	ELA	Holes	Sachar, Louis	660
KES	ELA	Sarah, Plain and Tall	MacLachlan, Patricia	660
KES	ELA	Chocolate Fever	Smith, Robert	680
KES	ELA	Charlotte's Web	White, E. B.	680



KES	ELA/SS	Rosa Parks	Kudlinski	700
KES	ELA/SS	Elly	Gross, Elly	730
KES	ELA	The Sign of the Beaver	Speare, Elizabeth	770
KES	ELA/SS	George Washington's Socks	Woodruff, Elvira	770
KES	ELA/SS	Who is Neil Armstrong	Edwards, Roberta	810
KES	ELA	The Hundred Dresses	Estes, Elenor	870
KES	ELA	Steal Away Home	Ruby, Lois	890
KES	ELA	Dear Mr. Henshaw	Cleary, Beverly	910
KES	ELA	Mr. Popper's Penguins	Atwater, Richard	910
KES	ELA	The Best Christmas Pageant Ever	Robinson, Barbara	930
KES	ELA	Shiloh	Naylor, Phyllis	1020
KES	ELA	Pedro's Journal	Conrad, Pam	1030
KES	ELA	Only the Names Remain	Bealer, Alex	1050
MS	ELA	A Hare I the Elephant's Trunk	Coasts, Jan L.	
MS	ELA	A Jar of Dreams	Uchida, Yoshiko	970
MS	ELA/SS	A Long Walk to Water	Park, Linda Sue	720
<b>MS</b>	<b>ELA</b>	<b>A Raisin in the Sun</b>	<b>Hansberry, Lorraine</b>	<b>NP</b>
<b>MS</b>	<b>CC</b>	<b>A Wrinkle in Time</b>	<b>L'Engle, Madeleine</b>	<b>740</b>
MS	CC	*African American Writers	NA	NA
		(Nexttext)		

<b>MS</b>	<b>ELA/S</b>	<b>Almost Astronauts</b>	<b>Stone, Tanya Lee</b>	<b>980</b>
MS	Skills	Among the Hidden	Haddix, Margaret Peterson	800
MS	ELA/SS	*And Not Afraid to Dare	Bolden, Tonya	1170
<b>MS</b>	<b>ELA</b>	<b>Bad Boy: A Memoir</b>	<b>Myers, Walter Dean</b>	<b>970</b>
MS	Skills	Because of Winn Dixie	DiCamillo, Kate	670
<b>MS</b>	<b>ELA</b>	<b>Becoming Naomi Leon</b>	<b>Ryan, Pam Munoz</b>	<b>830</b>
<b>MS</b>	<b>SS</b>	<b>Behind Rebel Lines</b>	<b>Reit, Seymour V.</b>	<b>830</b>
MS	ELA	*Black Stars of the Harlem Renaissance	Haskins, Jim; Tate, Eleanora; Cox, Clinton; and Wilkinson, Brenda	NA
MS	ELA	*Blizzard's Wake	Naylor, Phyllis Reynolds	910
MS	ELA	*Brian's Winter	Paulsen, Gary	1140
MS	MEDIA SET	Bridge to Terabithia	Paterson, Katherine	810
MS	ELA	Bucking Sarge	Curtis, Christopher Paul	1000
<b>MS</b>	<b>Skills</b>	<b>Bud Not Buddy</b>	<b>Curtis, Christopher Paul</b>	<b>950</b>
<b>MS</b>	<b>Skills</b>	<b>Call it Courage</b>	<b>Snelling, Lauraine</b>	<b>630</b>
<b>MS</b>	<b>Skills</b>	<b>Catwings</b>	<b>LaGuin, Ursula</b>	<b>700</b>
MS	MEDIA SET	Charley Skedaddle	Beatty, Patricia	870
<b>MS</b>	<b>ELA</b>	<b>Chicken Soup for the Teenage</b>	<b>Various</b>	<b>980</b>
		<b>Soul</b>		
MS	ELA	*Children of the Great Depression	Freedman, Russell	1170

MS	CC	*Civil Rights: The African-American Struggle for Equality (Nexttext)	NA	NA
MS	ELS	Destined to Live	Klein, Rachel & Gruener, Ruth	960
<b>MS</b>	<b>ELA</b>	<b>Diary of a Young Girl</b>	<b>Frank, Anne</b>	<b>1080</b>
<b>MS</b>	<b>ELA</b>	<b>Dracula</b>	<b>Stoker, Bram</b>	<b>800</b>
<b>MS</b>	<b>MEDIA SET</b>	<b>Dracula and Other Plays</b>	<b>NA</b>	<b>NP</b>
MS	ELA	*Dragonwings	Yep, Laurence	870
<b>MS</b>	<b>ELA/S</b>	<b>Empty</b>	<b>Weyn, Suzanne</b>	<b>790</b>
MS	ELA	*Farewell to Manzanar	Huston, Jeanne	1040
MS	ELA	*Fast Sam, Cool Clyde, and Stuff	Myers, Henry Dean	860
<b>MS</b>	<b>Skills</b>	<b>Flip Flop Girl</b>	<b>Paterson, Katherine</b>	<b>720</b>
<b>MS</b>	<b>ELA</b>	<b>Flowers for Algernon</b>	<b>Keyes, Daniel</b>	<b>910</b>
MS	ELA	*Forensics - Kingfisher Knowledge	Platt, Richard	1100
MS	ELA	*Freak the Mighty	Philbrick, Rodman	1000
MS	MEDIA SET	From the Mixed Up Files of Mrs. Basil E. Frankweiler	Konigsburg, E. L.	700
MS	ELA	*Ghost of Spirit Bear	Mikaelsen, Ben	700
MS	ELA	Gifted Hands	Carson, Ben	950
MS	ELA	*Great Speeches by African Americans	Daley, James	NA
MS	ELA	*Great Speeches of the 20th Century	Blaisdall, Bob	NA
MS	MEDIA SET	Greater Than Angels	Matas, Carol	690
<b>MS</b>	<b>ELA</b>	<b>Guts: The True Stories Behind the Brian Books</b>	<b>Paulsen, Gary</b>	<b>1230</b>

<b>MS</b>	<b>ELA</b>	<b>Hatchet</b>	<b>Paulsen, Gary</b>	<b>1020</b>
MS	ELA	Hidden Figures	Shetterly, Margot Lee	1120
MS	ELA/S	*Hitch	Ingold, Jeanette	830
MS	ELA	Homecoming	Posell, Elsa	630
MS	Skills	Hoot	Revell, Jane	520
<b>MS</b>	<b>ELA/SS</b>	<b>Hunger Games</b>	<b>Collins, Suzanne</b>	<b>810</b>
MS	ELA/SS	I Am Malala (Young Reader's Edition)	Yousafzai, Malala & Patricia McCormick	830
MS	ELA	*Into Thin Air	Krakauer, Jon	1320
MS	ELA	*Island of the Blue Dolphins	O'Dell, Scott	1000
MS	ELA	*Jackie Robinson and the Integration of Baseball	Simon, Scott	NA
MS	ELA	Joey Pigza Loses Control	Gantos, Jack	800
MS	MEDIA SET	*Johnny Tremain	Forbes, Esther	840
<b>MS</b>	<b>ELA</b>	<b>Julie of the Wolves</b>	<b>George, Jean C.</b>	<b>860</b>
MS	MEDIA SET	King Arthur and His Knights of the Round Table	Green, Roger Lancelyn	1130
MS	ELA/SS	King George III: America's Enemy	Brooks, Philip	910
MS	CC	*Latin American Writers (Nexttext)	NA	NA
<b>MS</b>	<b>ELA</b>	<b>Lawn Boy</b>	<b>Paulsen, Gary</b>	<b>710</b>
<b>MS</b>	<b>ELA</b>	<b>Leon's Story</b>	<b>Tillage, Leon Walter</b>	<b>970</b>
MS	ELA	*Let the Circle Be Unbroken	Taylor, Mildred D.	850
MS	ELA/SS	*Letters from Rifka	Hesse, Karen	660
<b>MS</b>	<b>ELA/S</b>	<b>Life As We Knew It</b>	<b>Pfeffer, Susan Beth</b>	<b>770</b>
MS	ELA/SS	*Lighthouse	Price, Eugenia	960

MS	MEDIA SET	Lionboy	Corder, Zizou	850
MS	ELA	Making Bombs for Hilter	Skrypuch, Marsha	760
MS	MEDIA SET	Missing May	Rylant, Cynthia	980
MS	ELA/SS	*Narrative of the Life of Frederick Douglass	Douglass, Frederick	1040
MS	ELA	Never Cry Wolf	Mowat, Farley	1330
<b>MS</b>	<b>ELA</b>	<b>Number the Stars</b>	<b>Lowry, Lois</b>	<b>670</b>
MS	ELA/S	October Sky	Hickam, Homer H.	900
MS	MEDIA SET	*Old Yeller	Gipson, Fred	910
MS	ELA	On My Honor	Bauer, Marion	750
MS	ELA	*Out of the Dust	Hesse, Karen	NP
MS	ELA	Prisoner B-3087	Gratz, Alan	760
MS	ELA	Private Captain	Crisp, Marty	750
MS	ELA	Project 1065	Gratz, Ann	780
MS	ELA	*Rascal	North, Sterling	1140
<b>MS</b>	<b>ELA/SS</b>	<b>Red Scarf Girl: A Memoir of the Cultural Revolution</b>	<b>Jiang, Ji-Li</b>	<b>780</b>
MS	ELS	Resistance	Nielsen, Jennifer A.	820
MS	MEDIA SET	*Rising Voices: Writings of Young Native Americans	NA	NA
MS	MEDIA SET	Rocky and Other Plays	NA	NP
MS	ELA	*Roll of Thunder, Hear My Cry	Taylor, Mildred	920
MS	ELA	Samir and Yonaran	Carmi, Daniella	810
<b>MS</b>	<b>M</b>	<b>Secrets, Lies, and Algebra</b>	Lichtman, Wendy	<b>1050</b>
<b>MS</b>	<b>ELA</b>	<b>Seedfolks</b>	<b>Fleischman, Paul</b>	<b>NA</b>
<b>MS</b>	<b>ELA</b>	<b>Song of the Trees</b>	<b>Taylor, Mildred</b>	<b>710</b>

MS	ELA	*Sounder	Armstrong, William H.	900
MS	ELA	Strider	Cleary, Beverly	840
MS	MEDIA SET	*Summer of My German Soldier and Other Plays	NA	NP
MS	ELA	Summer of the Monkeys	Rawls, Wilson	810
MS	ELA	*Survivor Kid: A Practical Guide to Wilderness Survival	Long, Denise	NA
MS	MEDIA SET	The Adventures of Sherlock Holmes	Doyle, Arther Conan	1020
MS	MEDIA SET	The Autobiography of Miss Jane Pittman	Gaines, Earnest J.	710
MS	MEDIA SET	The Blue Sword	McKinley, Robin	1030
<b>MS</b>	<b>ELA/SS</b>	<b>The Boy at the Top of the Mountain</b>	<b>Boyne, John</b>	<b>970</b>
<b>MS</b>	<b>ELA/SS</b>	<b>The Boy in the Striped Pajamas</b>	<b>Boyne, John</b>	<b>1010</b>
MS	ELA	The Boy in the Wooden Box	Leyson, Leon	1000
<b>MS</b>	<b>ELA/S</b>	<b>The Boy Who Harnessed the Wind</b>	<b>Kamkwamba, William</b>	<b>840</b>
MS	ELA	The Boy Who Dared	Bartoletti, Susan Campbell	1000
MS	MEDIA SET	*The Call of the Wild	London, Jack	1080
<b>MS</b>	<b>ELA</b>	<b>The Cay</b>	<b>Taylor, Theodore</b>	<b>860</b>
MS	CC	*The Civil War (Nextext)	NA	NA
MS	ELA	The Darkest Hour	Richmond, Caroline Tung	760
MS	SS	*The Declaration of Independence and Other Great Documents of American History 1775-1865	NA	NA

<b>MS</b>	<b>MEDIA SET</b>	<b>The Diary of Anne Frank and Other Plays</b>	<b>NA</b>	<b>NP</b>
<b>MS</b>	<b>ELA</b>	<b>The Effects of Gamma Rays on Man-in-the Moon Marigolds</b>	<b>Zindel, Paul; Keller, Helen</b>	<b>NP</b>
MS	ELA	*The Friendship and the Gold Cadillac	Taylor, Mildred	760
<b>MS</b>	<b>ELA</b>	<b>The Giver</b>	<b>Lowry, Lois</b>	<b>760</b>
MS	ELA	*The Glory Field	Myers, Henry Dean	800
MS	CC	*The Great Depression (Nexttext)	NA	NA
MS	MEDIA SET	The Great Gilly Hopkins	Paterson, Katherine	800
MS	CC	*The Harlem Renaissance (Nexttext)	NA	NA
MS	CC	*The Holocaust (Nexttext)	NA	NA
<b>MS</b>	<b>ELA</b>	<b>The House of Dies Drear</b>	<b>Hamilton, Virginia</b>	<b>670</b>
MS	ELA	*The House of Scorpion	Farmer, Nancy	660
MS	ELA	*The Incredible Journey	Burnford, Sheila	1320
MS	MEDIA SET	The Indian in the Cupboard	Banks, Lynne Reid	780
MS	MEDIA SET	The Invisible Man	Wells, H.G.	960
MS	CC	*The Japanese-American Internment (Nexttext)	NA	NA
<b>MS</b>	<b>ELA</b>	<b>The Lawn Boy Returns</b>	<b>Paulsen, Gary</b>	<b>920</b>
MS	ELA	*The Lightning Thief	Riodan, Rick	740
MS	MEDIA SET	The Lion, the Witch, and the Wardrobe	Lewis, C.S.	940
MS	ELA	*The Lord of Opium	Farmer, Nancy	700
MS	MEDIA SET	The Magician's Nephew	Lewis, C.S.	790
<b>MS</b>	<b>ELA/S</b>	<b>The Martian</b>	<b>Weir, Andy</b>	<b>680</b>

MS	ELA	The Miraculous Journey of Edward Tulane	DiCamillo, Kate	700
<b>MS</b>	<b>ELA</b>	<b>The Outsiders</b>	<b>Hinton, S. E.</b>	<b>750</b>
MS	MEDIA SET	*The Pearl	Steinbeck, John	1000
MS	ELA	The Phantom Tollbooth	Juster, Norton	1000
MS	ELA	*The Pigman	Zindel, Paul	950
MS	ELA	*The Pigman and Me	Zindel, Paul	1040
MS	ELA	The Plot to Kill Hitler	McCormick, Patricia	1000
MS	MEDIA SET	The Red-Headed League and Other Plays	NA	NP
MS	ELA	The Secret Garden	Burnett, Frances	460
MS	ELA	The Story of My Life	Keller, Helen	1090
MS	CC	*The Struggle for Civil Rights,	NA	NA
		1940s-1970s (Nexttext)		
<b>MS</b>	<b>Skills</b>	<b>The Summer of Riley</b>	<b>Bunting, Eve</b>	<b>540</b>
<b>MS</b>	<b>ELA</b>	<b>The Time Machine</b>	<b>H.G. Wells</b>	<b>1010</b>
MS	CC	*The Vietnam War (Nexttext)	NA	NA
MS	MEDIA SET	The View from Saturday	Konigsburg, E.L.	870
<b>MS</b>	<b>ELA</b>	<b>The Wednesday Wars</b>	<b>Schmidt, Gary D.</b>	<b>990</b>
MS	ELA	*The Well	Taylor, Mildred	760
MS	ELA	*The Westing Game	Raskin, Ellen	750
MS	ELA	*The White Giraffe	St. John, Lauren	940
MS	ELA	The Witch of Blackbird Pond	Speare, Elizabeth George	850
<b>MS</b>	<b>S</b>	<b>The Winter Room</b>	<b>Paulsen, Gary</b>	<b>1110</b>
MS	ELA	Three Cups of Tea	Mortenson, Greg	910



<b>MS</b>	<b>ELA</b>	<b>To Kill A Mockingbird</b>	<b>Lee, Harper</b>	<b>870</b>
<b>MS</b>	<b>ELA</b>	<b>Touching Spirit Bear</b>	<b>Mikaelsen, Ben</b>	<b>670</b>
MS	ELA	Unlikely Warrior	Rauch, Georg	1040
MS	ELA	*Up Before Daybreak: Cotton and the People in America	Hopkinson, Deborah	1060
<b>MS</b>	<b>SS</b>	<b>War Heroes: Voices from Iraq</b>	<b>Zullo, Allan</b>	<b>1040</b>
<b>MS</b>	<b>Skills</b>	<b>Walk Two Moons</b>	<b>Creech, Sharon</b>	<b>770</b>
MS	ELA	*Water Buffalo Days	Huynh, Quang Nhuong	1120
<b>MS</b>	<b>Skills</b>	<b>When Zachary Beaver Came to Town</b>	<b>Holt, Kimberly Willis</b>	<b>700</b>
MS	MEDIA SET	*Where the Red Fern Grows	Rawls, Wilson	700
MS	ELA	*White Fang	London, Jack	890
MS	CC	*Who Moved My Cheese	Johnson, Spencer	810
MS	ELA	*Whodunit: How Police Solve Crimes	Butler, Dori Hillestad	800
MS	ELA/SS	*Zlata's Diary	Filipovic, Zlata	640
9	Spanish	Casi Se Muere	Lisa Ray and Blaine Ray	
9	Spanish	Patricia VA a California	Blaine Ray	
9	Spanish	Piratas del Caribe y el mapa secreto		
9	Spanish	Pobre Ana	Blaine Ray and Contee Seely	
9	World Hist	Nectar in a Sieve	Kamala Markandaya	900
9	World Hist	Things Fall Apart	Chinua Achebe	890
9	G/H W. Hist	Prince, The	Machiavelli	1450
9	AP W. Hist	Crusades Through Arab Eyes, The	Amin Maalouf	
9	AP W. Hist	Genghis Khan	Jack Weatherford	

9	AP W. Hist	The Long Walk: The True Story of a Trek to Freedom	Slavomir Rawicz	
9	AP W. Hist	Wild Swans	Jung Chang	
10	G/H Bio	<b>Hot Zone, The</b>	Richard Preston	1030
10	G/H Civics	1776	David McCullough	1300
10	G/H Civics	Courage of Their Convictions, The	Peter H. Irons	
10	G/H Civics	Hardball	Chris Matthews	
10	AP Civics	Presidential Power and the Modern President	Richard E. Neustadt	
11	AP U.S. Hist	<b>Greatest Generation, The</b>	Tom Brokaw	
12	AP Art	Girl in Hyacinth Blue, The	Susan Vreeland	950
12	AP Econ	<b>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</b>	Steven D. Levitt and Stephen J. Dubner	
12	Hon Econ	Rich Dad, Poor Dad	Robert T. Kiyosaki	
10-12	AP Europ His	Face of Battle, The	John Keegan	
10-12	Ap Europ His	Nicholas and Alexandra	Robert K. Massie	
10-12	AP Europ His	Peter the Great	Robert K. Massie	
		<b>ELA Novels:</b>		
9	English	* Adventures of Tom Sawyer, The	Mark Twain	980
9	English	<b>Animal Farm</b>	George Orwell	1170
9	English	<b>Book Thief, The</b>	Markus Zusak	730
9	H/G English	<b>Great Expectations</b>	Charles Dickens	1430
9	English	*Hiroshima	John Hersey	1190
9	English	*Midsummer Night's Dream, A	William Shakespeare	1040
9	English	<b>Mythology</b>	Edith Hamilton	1040
9	English	*Odyssey of Homer	Homer	1070

9	English	<b>Secret Life of Bees, The</b>	Sue Monk Kidd	840
9	English	<b>Separate Peace, A</b>	John Knowles	1030
9	English	*Siddhartha	Hermann Hesse	1010
9	English	*Taming of the Shrew, The	W. Shakespeare	1340
9	English	*Treasure Island	Robert Louis Stevenson	1100
<b>9</b>	English	<b>Warriors Don't Cry</b>	Melba Beals	1000L
9	English	*Great Books Roundtable Level 3		
9	English	*Midwife's Apprentice, The	Karen Cushman	1240
9	H/G English	*Gulliver's Travels	Jonathan Swift	1330
9	H/G English	*Pride and Prejudice	Jane Austen	1190
9	English	*World is Flat, The	Thomas L. Friedman	
9	English	<b>Squirm</b>	Carl Hiaasen	740
10	English	<b>Antigone</b>	Sophocles	1090
10	English	*Chosen, The	Chaim Potok	970
10	English	*Cry the Beloved Country	Alan Paton	860
10	English	<b>Desert Exile</b>	Yoshiko Uchida	1280
10	H/G English	<b>Fast Food Nation</b>	Eric Schlosser	1240
10	H/G English	<b>Fahrenheit 451</b>	Ray Bradbury	890
Audit	English	First Part Last, The*	Angela Johnson	790
10	English	<b>Four Perfect Pebbles</b>	Perl and Lazan	1080
10	English	<b>House on Mango Street, The</b>	Sandra Cisneros	870
10	English	*Lesson Before Dying, A	Ernest Gaines	750
10	English	<b>Lord of the Flies</b>	William Golding	770
10	English	*Merchant of Venice, The	William Shakespeare	NP

10	English	*Myths and Legends from Ancient Greece and Rome	Unknown	
10	English	<b>Night</b>	Elie Wiesel	570
10	English	*Once and Future King, The	T. H. White	1080
10	English	<b>Speak*</b> (Outside reading only)	Laurie Anderson	690
10	H/G English	<b>Tale of Two Cities, A</b>	Charles Dickens	1130
10	English	*Things Fall Apart	Chinua Achebe	890
10	English	*Long Walk to Freedom	Nelson Mandela	1120
10	English	*Wuthering Heights	Emily Bronte	880
10	H/G English	<b>Into the Wild</b>	Jon Krakauer	1270
10	English	*Ender's Game	Orson Card	780
10	English	*Code Talker	Joseph Bruchac	910
10	English	Unbroken Adapted Version	Laura Hillenbrand	850
11	English	*Adventures of Huckleberry Finn, The	Mark Twain	990
11	English	*The Chosen	Chaim Potok	970
11	English	*Across Five Aprils	Irene Hunt	1100
11	English	*I Am the Cheese	Robert Cormier	750
11	English	*Pact, The	Davis Jenkins et al	940
11	English	*Member of the Wedding	Carson McCullers	900
11	H/G English	*Color of Water, The	James McBride	1240
11	English	*Ethan Frome	Edith Wharton	1160
11	English	<b>Crucible, The</b>	Arthur Miller	1320
11	English	*Death of a Salesman	Arthur Miller	NP
11	English	<b>Glass Castle, The</b>	Jeanette Walls	1010

11	H/G English	*Grapes of Wrath, The	John Steinbeck	680
11	English	<b>Great Gatsby, The</b>	F. Scott Fitzgerald	1010
11	English	<b>I Know Why the Caged Bird Sings</b>	Maya Angelou	1070
11	English	*Moby Dick	Herman Melville	1200
11	English	*My Antonia	Willa Cather	1010
11	English	*Native American Literature (45 copies)	Prentice Hall	
11	H/G English	<b>Night Thoreau Spent in Jail, The</b>	Lawrence and Lee	NP
11	English	*No Promises in the Wind	Irene Thomas	930
11	English	<b>Of Mice and Men</b>	John Steinbeck	630
11	English	<b>Scarlet Letter, The</b>	Nathaniel Hawthorne	1280
11	English	*Streetcar Named Desire, A	Tennessee Williams	1420
11	English	*Walk in the Woods, A	Bill Bryson	1210
11	AP Lang	<b>As I Lay Dying</b>	William Faulkner	870
11	H/G & AP	*Joy Luck Club, The	Amy Tan	930
11	H/G & AP	*One Writer's Beginnings	Eudora Welty	1200
11	H/G & AP	*Sun Also Rises, The	Ernest Hemingway	610
11	English	Killers of the Flower Moon	David Grann	1160
12	English	*50 Great Short Stories	Milton Crane ed	
12	English	*Dr. Jekyll and Mr. Hyde	Robert L. Stephenson	910
12	English	<b>Frankenstein</b>	Mary Shelley	1170
12	English	<b>Hamlet</b>	William Shakespeare	1390
12	English	*Heart of Darkness/Secret Sharer, The	Joseph Conrad	1050
12	English	*Importance of Being Earnest, The	Oscar Wilde	NP
12	English	*Out of the Silent Planet	C.S. Lewis	1020

12	English	*Return of the Native	Thomas Hardy	1040
12	English	*Metamorphosis, The	Franz Kafka	1340
12	English	*All Over but the Shoutin'	Rick Bragg	1160
12	English	*Stranger, The	Albert Camus	880
12	English	<b>Things They Carried, The</b>	Tim O'Brien	880
12	English	<b>Tuesdays with Morrie</b>	Mitch Albom	830
12	H/G English	<b>Beowulf</b>	Seamus Heaney	1090
12	H/G English	*Grendel	John Gardner	920
12	H/G English	*Tempest, The	William Shakespeare	980
12	H/G English	*Twelfth Night	William Shakespeare	1040
12	H/G English	*Waiting for Godot	Samuel Beckett	1310
12	AP Lit	*Awakening, The	Kate Chopin	960
12	AP Lit	*Invisible Man	Ralph Ellison	950
12	AP Lit	*Moll Flanders	Daniel DeFoe	1390
12	AP Lit	*Portrait of the Artist as a Young Man, The	James Joyce	1120
12	AP Lit	<b>1984</b>	George Orwell	1090
12	AP Lit	*Crime and Punishment	Fyodor Dostoyevsky	990
12	AP Lit	<b>Their Eyes Were Watching God</b>	Zora N. Hurston	890
12	AP Lit	*Anthem	Ayn Rand	880

**Titles Below - On list, but not used:**

9	English	Captains Courageous	Rudyard Kipling	1020
11	AP Lang	King Lear	William Shakespeare	NP
11	AP Lang	On My Own at 107	DeLany and Heath	
11	AP Lang	Turn of the Screw and Daisy Miller, The	Henry James	1430

11	English	Across Five Aprils	Irene Hunt	1100
11	English	April Morning	Howard Fast	1050
11	English	Red Badge of Courage, The	Stephen Crane	900
12	English	Ivanhoe	Sir Walter Scott	1410
12	English	Silas Marner	George Eliot	1330
12	G/H English	Passage to India	E. M. Forester	950
12	Ap Lit	Othello	William Shakespeare	NP