



The Friendship School

Where Curiosity Drives Exploration



Visual arts education at The Friendship School promotes and nurtures inquiry, exploration, creativity, confidence, and character through integrated lessons using a variety of media. The lessons are process based and open-ended which benefits a multitude of aspects of a child's development including physical, social-emotional, language, literacy, and cognitive development. Children will learn to evaluate, reflect, and connect art to world cultures, society and their own experiences. Students will gain self-confidence, learn essential problem solving skills and creatively express themselves in a supportive learning environment that values each child as an individual. The visual arts curriculum is based on the Connecticut Early Learning and Development Standards, Connecticut Arts Standards, and the National Core Arts Standards.

10 LESSONS THE ARTS TEACH

BY ELLIOT EISNER



The arts teach children to make **GOOD JUDGMENTS** about qualitative relationships. Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.



The arts teach children that problems can have **MORE THAN ONE** solution and that questions can have more than one answer.



The arts **CELEBRATE** multiple **PERSPECTIVES**. One of their large lessons is that there are many ways to see and interpret the world.



The arts teach children that in complex forms of **PROBLEM SOLVING** purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.



The arts **MAKE VIVID** the fact that neither words in their literal form nor numbers exhaust what we can know. The limits of our language do not define the limits of our cognition.



The arts teach students that small differences can have **LARGE EFFECTS**. The arts traffic in subtleties.



The arts teach students to **THINK THROUGH** and within a material. All art forms employ some means through which images become real.



The arts help children learn to **SAY WHAT CANNOT BE SAID**. When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.



The arts enable us to have experience we can have from no other source and through such experience to **DISCOVER THE RANGE** and variety of what we are capable of feeling.



The arts' position in the **SCHOOL CURRICULUM** symbolizes to the young what adults believe is important.

ELLIOT EISNER, 2002, "The Arts and the Creation of Mind," in *Creating a Mindful Arts Teacher and Learner* (pp. 19-30). New York: Peter Lang. © Peter Lang, World View. | Photo: Design Research for Education Association.



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SHAPING HUMAN POTENTIAL